

**RED WHEELBARROW POETRY PRIZE  
WINNERS & FINALISTS, 2023**

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Poetry Center San José and *Red Wheelbarrow Magazine* are pleased to announce the winners of the seventh annual *Red Wheelbarrow Poetry Prize*.

The poet Ellen Bass was this year's final judge.

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**2023 Winners**

1st Prize: "Color Guard," Amy Miller, Ashland, OR

2nd Prize: "Resurrection," Kate Gray, Mosier, OR

3rd Prize: "The Orchardist in February," Benjamin S. Grossberg, West Hartford CT

These poets will receive awards of \$1,000, \$500, and \$250 respectively, and Gary Young of Greenhouse Review Press (Bonnydoon, CA) will produce an original broadside of Amy Miller's winning poem, "Color Guard."

**2023 Finalists**

"I Would Also Miss Wind," Shelly Stewart Cato, Jasper, AL

"The Root," Kate Gray, Mosier, OR

"Fluid," Dayna Patterson, Bellingham, WA

"Bryant Park," Jamie L. Smith, Salt Lake City, UT

"Some of What He Told Me," Jamie L. Smith, Salt Lake City, UT

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The seventh annual *Red Wheelbarrow Prize* received 2000 poem submissions from over 650 writers.

The prize is open for submissions through spring and summer months (Submittable.com), deadline July 31st. *Red Wheelbarrow* magazine publishes prizewinning and finalist poems in its annual fall national edition. The 2023 *Red Wheelbarrow* launch and prize celebration will take place on the evening of Tuesday, December 12th in Zoom *and in person*, details TBA.



(poetry center san José)

## SEMIFINALISTS, 2023 *Red Wheelbarrow* Poetry Prize

Ash Adams, "Jet Door Opens in Flight, but Plane Lands Safely"  
Catherine Anderson, "Spring"  
Laura Apol, "At the Edge of Sixty" and "Why, Then, Do I Feel Such Loss"  
Alecia Beymer, "After I Leave the Hospital, It Is Snowing"  
Mirande Bissell, "Fourteen"  
Maria Bolaños, "janus stands at the door: ritual for lost places"  
Sébastien Luc Butler, "Nocturne w/ Lilacs & Rain"  
Shelly Stewart Cato, "I Would Also Miss Wind"  
Dawn Dupler, "Hometown as a Gallon of Gasoline and a Light"  
Ian-Khara Ellasante, "risk feast"  
Lourdes Figueroa, "the last time the very last morning that i thought we..."  
Kate Gale, "My Giraffe"  
Kate Gray, "The Root," "A Time to Burn," and "Resurrection"  
Benjamin S. Grossberg, "The Orchardist in February"  
Judy Kaber, "A Letter of Lies to My Dead Ex-Husband"  
Amy Miller, "Color Guard"  
Erin Murphy, "Tell Me Something You Learned in the Last Two Days"  
Carolyn Oliver, "To Frank, Our Gallant Goldfish Dead These Thirty Years"  
Dayna Patterson, "Fluid"  
Thomas Patterson, "A Winter's Tale"  
Maggie Paul, "Still Life"  
Miranda Pratt, "Deflate"  
Lindsay Sears, "Speaking of the Cat"  
Renée M. Sgroi, "we drive our blue car to the hospital"  
Jamie L. Smith, "Some of What He Told Me," and "Bryant Park"  
Avia Tadmor, "Ghazal from an Ocean Away"  
J.K. Tsosie, "Niltá Bika' / Male Rainstorm"  
Julie Marie Wade, "Haibunny"



## WINNER BIOGRAPHIES

### 1st Prize, "Color Guard"

**Amy Miller's** *Astronauts* won the Chad Walsh Chapbook Prize from *Beloit Poetry Journal* and was a finalist for the Oregon Book Award, and her full-length poetry collection *The Trouble with New England Girls* won the Louis Award from Concrete Wolf Press. Her poems have appeared in *Barrow Street*, *Copper Nickel*, *Narrative*, *Red Wheelbarrow*, *ZZZZYVA*, and numerous anthologies. She lives in Ashland, Oregon.

### 2nd Prize, "Resurrection"

**Kate Gray's** latest poetry collection, *For Every Girl: New & Selected Poems* (Widow & Orphan House, 2019) presents a chronicle of queer affirmation. Her first novel, *Carry the Sky*, (Forest Avenue, 2014) stares at bullying without blinking. Her book of poems, *Another Sunset We Survive* (2007) was a finalist for the Oregon Book Award and followed chapbooks, *Bone-Knowing* (2006, Gertrude Press Poetry Prize), and *Where She Goes* (2000, Blue Light Chapbook Prize). She's been awarded residencies at Hedgebrook, Norcroft, Soapstone, and Storyknife, and a fellowship from the Oregon Literary Arts. She lives with her partner and two impetuous dogs in the mid-Columbia River Gorge.

### 3rd Prize, "The Orchardist in February"

**Benjamin S. Grossberg** is the author of the chapbook *The Auctioneer Bangs His Gavel* (2006), winner of the Wick Poetry Chapbook Series, and the full-length poetry collections *Underwater Lengths in a Single Breath* (2007) and *Sweet Core Orchard* (2009), winner of a 2010 Lambda Literary Award. *Sweet Core Orchard* was named after an orchard that he managed in Ohio, and rural living often informs his work. His book *My Husband Would* won the 2021 Connecticut Book Award. Grossberg taught for many years at Antioch College, and is now director of creative writing at the University of Hartford.

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**Ellen Bass's** most recent collection, *Indigo*, was published by Copper Canyon Press in 2020. Among her other poetry books are *Like a Beggar*, *The Human Line*, and *Mules of Love*. Among her awards are Fellowships from the Guggenheim Foundation, The NEA, and The California Arts Council, The Lambda Literary Award, and four Pushcart Prizes. She co-edited the first major anthology of women's poetry, *No More Masks!*, and her nonfiction books include the groundbreaking *The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse* and *Free Your Mind: The Book for Gay, Lesbian and Bisexual Youth*. A Chancellor Emerita of the Academy of American Poets, Bass founded poetry workshops at Salinas Valley State Prison and the Santa Cruz, California jails, and teaches in the MFA writing program at Pacific University.