



De Anza College - Fall Quarter
(ONLINE)

Multicultural Art in the U.S.

ARTS 2F / ICS 5

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Course Description:

A cross-cultural introduction to American art history which includes interdisciplinary analysis of diverse art forms generated by artists of color, including African Americans, Asian Americans, Native Americans, Latina(o)s/ Chicana(o)s, and other non-Europeans. Significant attention will be given to issues related to race, gender, and social class as the traditions, values, and cultural expressions of diverse societies and their contributions to American visual culture are explored.

Advisory: This is an ONLINE class - students must use course materials inside Catalyst.

Required Materials:



Lucy R. Lippard

Mixed Blessings, New Art in a Multicultural America
The New Press, 2000.

ISBN-10: 1565845730

ISBN-13: 978-1565845732

Instructor Availability:

The instructor will check in daily and be online at various times during the week. I respond to emails and messages within 24 hours. Assignments are graded and returned within 48-72 hours of deadline (depending on the type of assignment). It is best to e-mail through Catalyst but you can direct e-mail me at the address listed above. If no response within 24 hours, assume your e-mail was not received and resend it.

Expected Outcomes:

At the termination of the course, the student will be able to:

- A. Develop and use interpretive skills to analyze images, objects, and works of architecture through an integration of the disciplines of art history, intercultural studies, history, cultural studies, and anthropology in an exploration of the development of multicultural art in the U.S.
- B. Recognize and evaluate the visual art contributions of non-European Americans acknowledging technical and stylistic characteristics.
- C. Explore the American cultural experiences of non-European artists, recognizing the economic, social, and political constraints unique to each cultural group, and discuss art made by artists of color to serve as a tool for social awareness.
- D. Analyze aspects of colonialism, racism, and sexism through the study of images of race and ethnicity in art, while exposing cultural stereotypes and discussing patterns of identify.
- E. Examine theories of cultural transmission, communication, assimilation, and ethnocentric bias in relation to the arts of American societies.
- F. Examine the relationship between art making and gender roles in non European societies in the United States.

Assignments:

- All assignments are due when the instructor collects them.
- Meet college level quality expectations and submit professional quality assignments.
- Include your name on all documents and communications.
- Strive to achieve best practices.

Attendance:

Class attendance is important. Even in an online environment, courses are seldom self-paced. Check in regularly and complete work along with the cohort. Missed assignments affect grades.

American Disabilities Act (ADA):

Individuals needing accommodation under ADA should contact campus coordinators and be screened for appropriate accommodations.

Standards of Behavior:

Any student disrupting class may be asked to leave. De Anza College will enforce all procedures set forth in the Student Standards of Conduct (see class schedule), and the appropriate remedial and/or disciplinary steps will be taken when violations occur - even in online classes.

Academic Honesty:

Students are expected to be honest and ethical in their academic work. Academic dishonesty includes cheating and plagiarism. Consciously or unknowingly presenting the ideas or writings of others as your own will result in academic sanctions, including suspension or expulsion. It's acceptable to quote or paraphrase other people's views provided you provide the source of the information. I recommend the APA format but any acceptable writing guide is sufficient.

Extra Credit:

Students may earn a maximum of 50 points extra credit by completing approved assignments. Options are posted to the class website – read and follow instructions carefully.

Accessing the Catalyst System:

Catalyst is the De Anza College online course management system (CMS). It is built on the Moodle platform and hosts traditional on-campus courses enhanced with online features, hybrids (like this one) and fully online courses.

As an online course, we never meet in the classroom. Instead, we utilize the course management system to meet online throughout the session. It is important that all students understand how to access online course materials.

Access the course at:

<https://catalyst.deanza.edu>



1. Log-in to the site using your username and password.
2. Once you've logged in, find the link for the course and open the course environment.
3. Follow the instructions for each week of the session.

There are first-time user guides on the log-in page, as well as additional resources to make the online segment of the class easier to navigate. Contact the instructor with any additional needs.

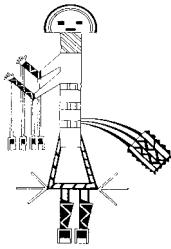
Reminders:

No students can log into the system until noon of the first day of the quarter. If you ADD the class after the quarter begins, it may take up to one (1) full business day from the time you officially enroll, for your account to be created (please be patient). If you cannot log-in by noon on the next business day after your ADD was processed, contact technical support at:

<http://catalysthelp.deanza.edu/?pg=contact>

Assessment and Grading:

Grades are based on a point system – the greater the number of points accumulated, the better the course grade earned. Final grades are calculated on a percentage basis of the points possible.



100%-90%	=	"A"	(1000-900 points)
89%-80%	=	"B"	(899-800 points)
79%-70%	=	"C"	(799-700 points)
69%-60%	=	"D"	(699-600 points)
59% and below	=	"F"	(599-0 points)

Course Assignments & Point Distribution	
<p>Lessons 275 points 11 @ 10-40pts each (27.5% of grade)</p>	<p>The student will complete weekly self-guided lessons which take the place of classroom lecture and activities.</p>
<p>Quizzes 275 points 11 @ 25pts each (27.5% of grade)</p>	<p>The student will complete weekly quizzes help students to learn and process content from the reading and course materials.</p>
<p>Forums 150 points 5 @ 30pts each (15% of grade)</p>	<p>The student will participate in discussion forums. This provides student-to-student interaction, and allows for debate and sharing of information on topics relevant to the course.</p>
<p>Self-Checks 5 @ cr/no cr</p>	<p>The student will complete five self-check exercises to apply concepts from the curriculum to their personal lives. Data is collected to provide a spectrum of experience from the class.</p>
<p>Chat Sessions 2 @ cr/no cr</p>	<p>The student has the option to attend two (2) chat sessions hosted by the instructor. During these one-hour sessions, question and answer forums and discussion on class-related content may occur.</p>
<p>Artist Profile Project 100 points (10%) of grade</p>	<p>The student will complete a seven page research project on a specific artist-of-color and detail their influences and accomplishments.</p>
<p>Examination 200 points (20% of grade)</p>	<p>The student will complete one comprehensive exam including any combination of true/false, multiple choice, matching, short answer, or essay questions, as well as evaluation of video content. Make up exams are at the discretion of the instructor.</p>

Late work is accepted at the discretion of the instructor with a penalty of 50% point loss. If compelling circumstances exist, contact the instructor. Do not expect time extensions unless prior arrangements have been made. In the case of serious medical conditions, please provide proof from a physician. I want to work with you but the college mandates limit what can be allowed.