Annual Program Review Update Form - Spring 2010

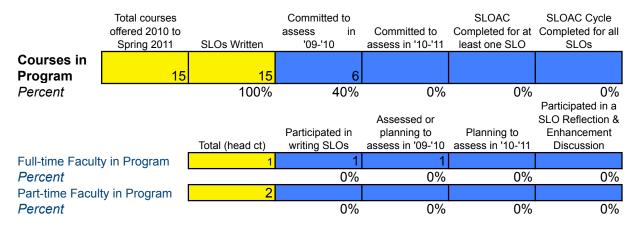
I. General Information	Date: 6/3/10
Program/Department:	Ceramics
Authors of Report:	Bill Geisinger

II. Status Since Previous Program Review

What significant changes have occured since the last complete program review? Were those changes based on SLO assessments? How have these changes affected your program? You may also address how these changes affect the following: strategic initialtives, "main areas for improvement", mission statements, or physical/organizational restructuring.

No significant changes have occurred

III. SLO Information



SLOAC means: a complete SLO Assessment Cycle includes writing an SLO, assessing the SLO and the assessment reflection and enhancement phase.

SLOAC Discussion and Analysis: Summarize the discussions and analyses of your program/departments' SLOAC results. The discussions and analyses need not be limited to the information shown in Sections I and II above.

Students need additional time in the studio beyond class time to produce outstanding work. Students also need functional current equipment and tables and chairs in the studio setting.

Suggestions for the SLOAC Discussion & Analysis:

Detailed data supporting some or all of the statistics shown above.

Patterns that emerge or are confirmed when SLO data are viewed, either alone or in combination with other data (such as student ESL placement test results) at the program level.

What your goals were for any of the percentages above, and whether you achieved that goal.

Evidence of value derived from the SLOAC process within your program.

Some of the challenges your faculty continue to face in attempting to hit your program goals with respect to SLOs.

If enhancements/improvements to your program can be implemented within the division's currently existing structures and allocated resources, then consider this update form complete and submit to your division dean. If enhancements/improvements are identified that require ADDITIONAL resources through the Instructional Planning and Budgeting process, then complete Section IV. (see next page).

IV. Resource Requests: (Use this section ONLY if you have a NEW resource request)

Program/Department: ceramics

Please submit your top three (or less) choices below in ranked order:

Item Name: studio tables and chairs Cost estimate 15,000.00

Item Name: 30 cubic ft gas kiln replacement 40,000.00

Item Name: 20 cubic ft gas kiln replacement 35,000.00

What SLO Assessment findings, if any, support and guide the resource request?

all course recommendations suggest

Additional kilns, tables, chairs and larger studio storage and working space

How will the resource allocation specifically enhance your program's services, activities, processes, etc. to improve student learning and achievement? currently each student has about 3 square feet of studio table or work space on old rickety tables and uncomfortable stools better tables and chairs that are sturdy will eliminate crowding and make it easier for students to concentrate

How will the resource enhance your program with respect to the College mission or Strategic initiatives and/or your program's goals for improvement as stated in your last program review? These are a basic need for a ceramic program

Other information that may

Our gas kilns are 26 years old the electronics continually malfunction

If applicable, please

our current budget funds our part time lab techniction