Division	Reviewed by Division Dean	Name of Dean/Administrator	Dean's/Administrator's Comments
APRU - Creative Arts Division	; Yes	Dr. Nancy Canter	The Creative Arts Division includes the departments of Art, Dance/Theatre, Film/TV, Music, Photo and the Euphrat Museum of Art. The Primary mission of the Creative Arts Division is transfer education, career/ vocational education with programs in Art/Interactive Graphic Design, Film/TV Production/Animation, and Professional Photography, and cultural awareness, communication and expression for life long learning.
			 ENROLLMENT TRENDS The interest and demand for Creative Arts Division courses and programs has remained strong, with enrollments of 16,000 students per year. Enrollments have decreased in the division from 2009-10 to 2010-11 due to the offering of 135 fewer course sections. The reduction of course sections is due to a college wide downsizing for budgetary reasons. Creative Arts Division retention rates continue to be strong at 90% as does student success rates at 79%. Creative Arts continues to show modest growth in success rates of targeted groups. Enrollments have declined due to mandated reductions of course offerings and partly due to the inability of some departments to carefully schedule classes that fill to seat count. Scheduling from departments needs to more closely reflect student enrollment demand and trends. Departments need to offer a schedule of classes that carefully balance the number of large seat count sections. Enrollment has also decreased due to the Film/TV department's inability to recover from the removal of twenty-three Animation courses from the college catalog. STAFF AND FACULTY LEVELS The Creative Arts Division in 2010-11 has twenty-two full time faculty. Full time faculty are currently teaching 46% of the scheduled courses in Creative Arts Division. Additionally impacting full time faculty instruction in Creative Arts are the following facts. 2FTEF on unpaid leave 4FTEF on Professional Leave 1FTEF on reduced load article 18 1.0 re-assignment of FT faculty PART TIME FACULTY The Creative Arts Division has approximately forty-five part time faculty teaching 54% of the courses in the division.

Division	Reviewed by Division Dean	Name of Dean/Administrator	Dean's/Administrator's Comments
APRU - Creative Arts Division	; Yes	Dr. Nancy Canter	STAFF/CLASSIFIED 1 full time division assistant 1 full time instructional associate in Film/TV 1 (10 month) Photo Lab Tech (Hazmat required) 1 (10 month) Computer Instructional Associate - Graphics,Music,Film,Photo 1 (10 month) Sculpture/Wood shop/Kiln yard (Hazmat required) 15 hrs. per wk. Ceramics lab tech (Foundation and "B" funded) 15 hrs per wk. Piano Accompanist (Choral "B" funded) 1 Academic Day (9 months) Art & Schools Director/Euphrat (outside funded)
			BUDGET Creative Arts Division has fifty-four different line item budgets which have decreased in the last six years annually. Using the budgets listed below the division pieces together an operating budget for the year. The division has unique classroom/studio facilities requiring specialized equipment and upgrade of facilities that Measure C bond monies has been able to meet the needs. Funding sources: Fund 15 revenue generating accounts, general "B", material/lab fees,lottery,foundation accounts, DASB,VTEA/Perkins, and our own fundraising efforts -selling our self published cookbook through the DA Bookstore, choral concert and piano concert fundraiser to maintain Steinway pianos.
			CHALLENGES/ACTION PLANS Any further reductions in course offerings will impact the ability to offer students comprehensive instructional programs with enough depth and breadth to attract, retain and prepare students for meeting the goals of transfer, vocation/career training and placement. The permanent loss of 1FTEF faculty retirement position in Graphic/Art Design will impact this strongly enrolled Career Tech program (the only one in the district). The decision to not replace this position will strongly reduce the ability for the largest and most productive department in Creative Arts- the Art Department to increase enrollments. The inability to fill 1FTEF in Film/TV another retirement position has a direct impact on the departments ability to increase enrollments and move into emerging technologies. The inability to hire full time faculty positions has hampered the ability to address gender inequity and diversity among the faculty ranks. Among the twenty-two full time faculty, sixteen are male and six are female. Our student population in Creative Arts is

48% female and 52% male. The loss of 1 full time classified position in the Euphrat Museum of

Division	Reviewed by Division Dean	Name of Dean/Administrator	Dean's/Administrator's Comments
APRU - Creative Arts Division	Yes	Dr. Nancy Canter	Art has impacted this college wide resource. Currently the Art Department has kept the Euphrat exhibitions operational by offering an exhibition design class each quarter taught by a part time faculty member who with students put up exhibitions. Sustaining this long term without a full time faculty instructor position would not be advisable. The division requested a faculty position that was denied for this. The Dean and Art and Schools Director have taken on additional work and responsibilities to ensure exhibitions occur and outside funding sources continue for the Euphrat. Art on Campus Collection has been given to the Dean of Creative Arts as an additional area of responsibility, a college wide collection of art that now numbers over 2,000 artworks. To remain a valuable financial asset to the college the collection must be inventoried and maintained. The 2008 opening of the Visual and Performing Arts Center building without dedicated staff, has produced an inability to maintain the building and its equipment. Because it is being used partly as a rental facility any new equipment needs or replacement of equipment, cannot come from instructional equipment dollars. The closure of the Adv. Tech Center bldg during the 2012-13 year will further impact enrollments because of the limitations of swing space.