

CREATIVE ARTS 2010-2011

UPDATED 2022			CATALOG CURRENT 2021-2022					
DEPT	NUM	COURSE TITLE	DISCIPLINE 1	DISCIPLIN	DISCIPLIN	CROSS LIS	INTERDISCIP	FSA
ARTS	1A	INTRO TO THE VISUAL ARTS	ART					ART
ARTS	1B	ARCHITECTURE PAST AND PRESENT	ART					ART
ARTS	2A	HISTORY OF ART: EUROPE FROM PREHISTORY THROUGH EARLY CHRISTIANITY	ART					ART
ARTS	2B	HISTORY OF ART: EUROPE DURING THE MIDDLE AGES-RENAISSANCE	ART					ART
ARTS	2C	HISTORY OF ART: EUROPE FROM THEBAROQUE THROUGH IMPRESSIONISM	ART					ART
ARTS	2D	HISTORY OF ART: EUROPE AND US from Post- Impressionism to the Present	ART					ART
ARTS	2F	HISTORY OF ART: MULTICULTURAL ART IN US	ART	ETHNIC STUDIES		CETH13 (ICS 5)		ETHNIC STUDIES
ARTS	2G	HISTORY OF ART: ARTS OF ASIA	ART			ASAM40		ART HISTORY
ARTS	2H	HISTORY OF ART: NATIVE ARTS OF MESOAME	ART			INTL21		INTL STUDIES
ARTS	2J	HISTORY OF ART: ARTS OF AFRICA, OCEANIA AND NATIVE NORTH AMERICA	ART			INTL 22		INTL STUDIES
ARTS	2K	HISTORY OF ART: VISUAL ARTS OF ISLAM	ART			INTL 23		INTL STUDIES
ARTS	2L	HISTORY OF ART: VISUAL ARTS OF AFRICA	ART			INTL24		INTL STUDIES
ARTS	3TC	WOMEN AND ART	ART			WMST3C		ART
ARTS	3TE	TODAY'S ART SCENE	ART					ART
ARTS	4A	BEGINNING DRAWING	ART					ART
ARTS	4B	INTERMEDIATE DRAWING	ART					ART
ARTS	4C	LIFE DRAWING	ART					ART
ARTS	4D	REPRESENTATIONAL DRAWING	ART					ART
ARTS	8	TWO DIMENSIONAL DESIGN	ART				GRAPHIC ART	ART
ARTS	10A	THREE-DIMENSIONAL DESIGN	ART					ART
ARTS	10B	INTERMEDIATE THREE-DIMENSIONAL DESIGN	ART					ART
ARTS	12	DESIGN AND COLOR	ART				GRAPHIC ART	ART
ARTS	14A	WATERCOLOR PAINTING I	ART					ART
ARTS	14B	WATERCOLOR PAINTING II	ART					ART
ARTS	14C	WATERCOLOR PAINTING III	ART					ART
ARTS	15A	ACRYLIC PAINTING I	ART					ART
ARTS	15B	ACRYLIC PAINTING II	ART					ART
ARTS	15C	ACRYLIC PAINTING III	ART					ART
ARTS	16A	OIL PAINTING I	ART					ART

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ARTS	16B	OIL PAINTING II	ART					ART
ARTS	16C	OIL PAINTING III	ART					ART
ARTS	18A	CERAMICS	ART					ART
ARTS	18B	CERAMICS: WHEEL THROWING	ART					ART
ARTS	18C	CERAMICS: INTERMEDIATE WHEEL THROWING	ART					ART
ARTS	18D	CERAMICS HANDBUILDING	ART					ART
ARTS	18E	CERAMICS: ADV WHEEL THROWING	ART					ART
ARTS	19H	CERAMICS RAKU	ART					ART
ARTS	19J	CERAMIC TECHNIQUES	ART					ART
ARTS	19K	CERAMIC DECORATION	ART					ART
ARTS	19M	CERAMICS LOW FIRE	ART					ART
ARTS	20	CERAMIC INDIVIDUAL LAB	ART					ART
ARTS	37A	SCULPTURE	ART					ART
ARTS	37B	INTERMEDIATE SCULPTURE	ART					ART
ARTS	37C	ADVANCED SCULPTURE	ART					ART
ARTS	53	INTRODUCTION TO GRAPHIC DESIGN:VECTOR	ART				GRAPHIC ART	ART
ARTS	54	INTRODUCTION TO GRAPHIC DESIGN: DIGITAL	ART				GRAPHIC ART	ART
ARTS	55A	GRAPHIC DESIGN - COMMUNICATION I	ART				GRAPHIC ART	ART
ARTS	55B	GRAPHIC DESIGN: COMMUNICATION II	ART				GRAPHIC ART	ART
ARTS	55C	GRAPHIC DESIGN: COM III: PRODUCTION TECH	ART				GRAPHIC ART	ART
ARTS	56	COMPUTER GRAPHICS DESIGN/DIGITAL PUBL	ART				GRAPHIC ART	ART
ARTS	57	GRAPHIC DESIGN/TYPOGRAPHY	ART				GRAPHIC ART	ART
ARTS	58A	FURNITURE DESIGN	ART					ART
ARTS	58B	INTERMEDIATE FURNITURE DESIGN	ART					ART
ARTS	58C	ADVANCED FURNITURE DESIGN	ART					ART
ARTS	63	GRAPHIC DESIGN:PORTFOLIO AND BUSINESS P	ART				GRAPHIC ART	ART
ARTS	65	GRAPHIC DESIGN: UI/UX AND THE WORLD WID	ART				GRAPHIC ART	ART
ARTS	70	VIEWING BAY AREA ART MUSEUMS AND GAL	ART					ART
ARTS	71	GALLERY AND EXHIBITION DESIGN	ART					ART
ARTS	72	INTERNSHIP IN ART	ART					ART
ARTS	85	GRAPHIC DESIGN: MOTION GRAPHICS	ART				GRAPHIC ART	ART
ARTS	86	GRAPHIC DESIGN: DIGITAL ILLUSTRATION TEC	ART				GRAPHIC ART	ART
DANC	22	BODY AWARENESS AND CONDITIONING	DANCE					DANCE
DANC	22K	THEORY & TECHNIQUE OF BALLET I	DANCE					DANCE
DANC	22L	THEORY & TECHNIQUE OF BALLET II	DANCE					DANCE

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DANC	22M	THEORY & TECHNIQUE OF BALLET III	DANCE					DANCE
DANC	23A	THEORY & TECH OF CONT MODERN DANCE: I	DANCE					DANCE
DANC	23B	THEORY & TECH OF CONT MODERN DANCE: II	DANCE					DANCE
DANC	23C	THEORY & TECH OF CONT MODERN DANCE: III	DANCE					DANCE
DANC	23L	THEORY AND TECHNIQUE OF HIP HOP I	FOLK DANCE	DANCE				DANCE
DANC	23M	THEORY AND TECHNIQUE OF HIP HOP II	FOLK DANCE	DANCE				DANCE
DANC	23N	THEORY AND TECHNIQUE OF HIP HOP III	FOLK DANCE	DANCE				DANCE
DANC	24A	THEORY AND TECHNIQUE OF SOCIAL DANCE I	DANCE					DANCE
DANC	24B	THEORY AND TECHNIQUE OF SOCIAL DANCE II	DANCE					DANCE
DANC	24C	THEORY AND TECHNIQUE OF SOCIAL DANCE III	DANCE					DANCE
DANC	25A	THEORY AND TECHNIQUE OF SALSA DANCE: I	DANCE					DANCE
DANC	25B	THEORY AND TECHNIQUE OF SALSA DANCE: II	DANCE					DANCE
DANC	27A	BALLET WORKSHOP (THE DE ANZA DANCERS)	DANCE					DANCE
DANC	27B	CONTEMPORARY DANCE WORKSHOP (THE DE ANZA DANCERS)	DANCE					DANCE
DANC	27C	POPULAR DANCE WORKSHOP (THE DE ANZA DANCERS)	DANCE					DANCE
DANC	27D	SOCIAL DANCE WORKSHOP (THE DE ANZA DANCERS)	DANCE					DANCE
DANC	37A	THEORY & TECH OF JAZZ DANCE I	DANCE					DANCE
DANC	37B	THEORY & TECH OF JAZZ DANCE II	DANCE					DANCE
DANC	37C	THEORY & TECH OF JAZZ DANCE III	DANCE					DANCE
DANC	38A	APPRECIATION OF DANCE	DANCE					DANCE
F/TV	1	INTRODUCTION TO CINEMATIC ARTS	FILM STUDIES					F/TV
F/TV	1H	INTRODUCTION TO CINEMATIC ARTS - HONORS	FILM STUDIES					F/TV
F/TV	2A	HISTORY OF CINEMA (1895-1950)	FILM STUDIES					F/TV
F/TV	2AH	HISTORY OF CINEMA (1895-1950) - HONORS	FILM STUDIES					F/TV
F/TV	2A W	HISTORY OF CINEMA (1895-1950)	FILM STUDIES					F/TV
F/TV	2B	HISTORY OF CINEMA (1950-PRESENT)	FILM STUDIES					F/TV
F/TV	2BH	HISTORY OF CINEMA (1950-PRESENT) - HONORS	FILM STUDIES					F/TV
F/TV	2B W	HISTORY OF CINEMA (1950-PRESENT)	FILM STUDIES					F/TV
F/TV	2C	CONTEMPORARY WORLD CINEMA	FILM STUDIES					F/TV
F/TV	2CH	CONTEMPORARY WORLD CINEMA - HONORS	FILM STUDIES					F/TV
F/TV	2C W	CONTEMPORARY WORLD CINEMA	FILM STUDIES					F/TV

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DEPT	NUM	COURSE TITLE	DISCIPLINE 1	DISCIPLIN	DISCIPLIN	CROSS LIS	INTERDISCIP	FSA
F/TV	6A	SCREENWRITING FUNDAMENTALS	MASS COMMUNICATIONS					F/TV
F/TV	10	INTRODUCTION TO ELECTRONIC MEDIA	FILM STUDIES					F/TV
F/TV	10H	INTRODUCTION TO ELECTRONIC MEDIA - HON	FILM STUDIES					F/TV
F/TV	20	BEGINNING VIDEO PRODUCTION	MASS COMMUNICATIONS					F/TV
F/TV	22	BEGINNING 16MM MOTION PICTURE PRODUCTION	MASS COMMUNICATIONS					F/TV
F/TV	23	BEGINNING TV STUDIO PRODUCTION	MASS COMMUNICATIONS					F/TV
F/TV	26	INTRODUCTION TO FILM/TELEVISION DIRECTING	MASS COMMUNICATIONS					F/TV
F/TV	27	NONLINEAR EDITING	MASS COMMUNICATIONS					F/TV
F/TV	29	LIGHTING FOR FILM AND TELEVISION	MASS COMMUNICATIONS					F/TV
F/TV	30	LOCATION RECORDING AND SOUND DESIGN	MASS COMMUNICATIONS					F/TV
F/TV	31	AUDIO POST PRODUCTION	MASS COMMUNICATIONS					F/TV
F/TV	39	INTERMEDIATE DIGITAL FILM AND VIDEO PRODUCTION	MASS COMMUNICATIONS					F/TV
F/TV	41	FILM GENRES	FILM STUDIES					F/TV
F/TV	42	NATIONAL CINEMAS	FILM STUDIES					F/TV
F/TV	43	FILM ARTISTS	FILM STUDIES					F/TV

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DEPT	NUM	COURSE TITLE	DISCIPLINE 1	DISCIPLIN	DISCIPLIN	CROSS LIS	INTERDISCIP	FSA
F/TV	44A	16MM/35MM FILM PRODUCTION I	MASS COMMUNICATIONS					F/TV
F/TV	44B	16MM/35MM FILM PRODUCTION II	MASS COMMUNICATIONS					F/TV
F/TV	45	HISTORY OF EXPERIMENTAL FILM/VIDEO	FILM STUDIES					F/TV
F/TV	56A	INTRODUCTION TO VISUAL EFFECTS AND COLOR GRADING	MASS COMMUNICATIONS					F/TV
F/TV	57A	NONFICTION WORKSHOP I: THE DOCUMENTARY	MASS COMMUNICATIONS					F/TV
F/TV	57B	NONFICTION WORKSHOP II: THE DOCUMENTARY	MASS COMMUNICATIONS					F/TV
F/TV	58S	FILM/TELEVISION PRODUCTION WORKSHOP	MASS COMMUNICATIONS					F/TV
F/TV	58T	FILM/TELEVISION PRODUCTION WORKSHOP	MASS COMMUNICATIONS					F/TV
F/TV	58U	FILM/TELEVISION PRODUCTION WORKSHOP	MASS COMMUNICATIONS					F/TV
F/TV	58V	FILM/TELEVISION PRODUCTION WORKSHOP	MASSCOMMUNICATIONS					F/TV
F/TV	59	ROLE OF THE MEDIA PRODUCER	MASS COMMUNICATIONS					F/TV
F/TV	60B	SCREENWRITING FUNDAMENTALS FOR FILM/VIDEO II	MASS COMMUNICATIONS					F/TV
F/TV	60C	SCREENWRITING FUNDAMENTALS FOR FILMVIDEO III	MASS COMMUNICATIONS					F/TV

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DEPT	NUM	COURSE TITLE	DISCIPLINE 1	DISCIPLIN	DISCIPLIN	CROSS LIS	INTERDISCIP	FSA
F/TV	64A	ADVANCED SCREENWRITING WORKSHOP I	MASS COMMUNICATIONS					F/TV
F/TV	64B	ADVANCED SCREENWRITING WORKSHOP II	MASS COMMUNICATIONS					F/TV
F/TV	64C	ADVANCED SCREENWRITING WORKSHOP III	MASS COMMUNICATIONS					F/TV
F/TV	65	CURRENT PRACTICES IN THE FILM/VIDEO PROFESSION	MASS COMMUNICATIONS					F/TV
F/TV	66A	BASIC TECHNIQUES OF ANIMATION: STOP MOTION	MASS COMMUNICATIONS					F/TV
F/TV	67A	PRINCIPLES OF ANIMATION: 2D MEDIA	MASS COMMUNICATIONS					F/TV
F/TV	68A	SOUND FOR ANIMATION	TELECOMMUNICATION TECHNOLOGY					F/TV
F/TV	70A	THE STORYBOARD AND VISUAL DEVELOPMENT FOR ANIMATION	MASS COMMUNICATIONS					F/TV
F/TV	71G	INTRODUCTION TO 3D COMPUTER ANIMATION: MODELING	MASS COMMUNICATIONS					F/TV
F/TV	71H	INTRODUCTION TO 3D COMPUTER ANIMATION: CHARACTER MOTION	MASS COMMUNICATIONS					F/TV
F/TV	72G	ANIMATED FILM PRE-PRODUCTION WORKSHOP	MASS COMMUNICATIONS					F/TV
F/TV	72H	ANIMATED FILM PRODUCTION WORSHOP	MASS COMMUNICATIONS					F/TV

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DEPT	NUM	COURSE TITLE	DISCIPLINE 1	DISCIPLIN	DISCIPLIN	CROSS LIS	INTERDISCIP	FSA
F/TV	72J	ANIMATED FILM POST-PRODUCTION WORKSHOP	MASS COMMUNICATIONS					F/TV
F/TV	75G	HISTORY OF ANIMATION (1900-PRESENT)	MASS COMMUNICATIONS					F/TV
F/TV	75K	JAPANESE ANIMATION	FILM STUDIES					F/TV
F/TV	78W .X	SPECIAL TOPICS IN FILM STUDIES	FILM STUDIES					F/TV
F/TV	92	SPECIAL TOPICS: INDUSTRY PROFESSIONALS AND PRACTICES	MASS COMMUNICATIONS					F/TV
F/TV	98G	FICTION WORKSHOP (THE WRITER, PRODUCER, DIRECTOR)	MASS COMMUNICATIONS					F/TV
F/TV	98H	FICTION WORKSHOP (THE TECHNICAL CREW)	MASS COMMUNICATIONS					F/TV
F/TV	98J	FICTION WORKSHOP (EDITING/POST PRODUCTION)	MASS COMMUNICATIONS					F/TV
MUSI	1A	MUSIC APPRECIATION: MUSIC IN WESTERN CULTURE	MUSIC					MUSIC
MUSI	1B	MUSIC APPRECIATION:JAZZ STYLES	MUSIC					MUSIC
MUSI	1C	MUSIC APPRECIATION:WORLD MUSIC IN AMERICA	MUSIC					MUSIC
MUSI	1D	MUSIC APPRECIATION: ROCK FROM ROOTS TO PRESENT	MUSIC					MUSIC
MUSI	2	MUSIC FUNDAMENTALS	MUSIC					MUSIC
MUSI	3A	COMPREHENSIVE MUSICIANSHIP I	MUSIC					MUSIC
MUSI	3B	COMPREHENSIVE MUSICIANSHIP I	MUSIC					MUSIC
MUSI	3C	COMPREHENSIVE MUSICIANSHIP I	MUSIC					MUSIC
MUSI	4A	COMPREHENSIVE MUSICIANSHIP II	MUSIC					MUSIC
MUSI	4B	COMPREHENSIVE MUSICIANSHIP II	MUSIC					MUSIC
MUSI	4C	COMPREHENSIVE MUSICIANSHIP II:	MUSIC					MUSIC

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DEPT	NUM	COURSE TITLE	DISCIPLINE 1	DISCIPLIN	DISCIPLIN	CROSS LIS	INTERDISCIP	FSA
MUSI	8	INTERMEDIATE ELECTRONIC MUSIC	MUSIC				COMMERCIAL MUSIC	MUSIC
MUSI	9ABC	JAZZ PIANO I,II, III	MUSIC				COMMERCIAL MUSIC	MUSIC
MUSI	12A	CLASS PIANO I	MUSIC					MUSIC
MUSI	12B	CLASS PIANO II	MUSIC					MUSIC
MUSI	12C	CLASS PIANO III	MUSIC					MUSIC
MUSI	13AE	BEGINNING SINGING I, II, III	MUSIC					MUSIC
MUSI	14AE	BEGINNING CLASSICAL GUITARI, II, III	MUSIC					MUSIC
MUSI	15A	GUITAR ENSEMBLE I	MUSIC					MUSIC
MUSI	15B	GUITAR ENSEMBLE II	MUSIC					MUSIC
MUSI	16A	BEGINNING ACOUSTIC GUITAR	MUSIC				COMMERCIAL MUSIC	MUSIC
MUSI	16B	JAZZ,BLUES, AND POPULAR GUITAR	MUSIC				COMMERCIAL MUSIC	MUSIC
MUSI	17	BEGINNING GUITAR	MUSIC					MUSIC
MUSI	18AE	INTERMEDIATE PIANO I, II, III	MUSIC					MUSIC
MUSI	20	DE ANZA CHORALE	MUSIC					MUSIC
MUSI	21	VINTAGE SINGERS	MUSIC					MUSIC
MUSI	22	EARLY MUSIC STUDY AND PERFORMANCE	MUSIC					MUSIC
MUSI	25	APPLIED MUSIC	MUSIC					MUSIC
MUSI	31	CHAMBER ORCHESTRA	MUSIC					MUSIC
MUSI	34	JAZZ ENSEMBLE	MUSIC					MUSIC
MUSI	35	MARIACHI ENSEMBLE	MUSIC				COMMERCIAL MUSIC	MUSIC
MUSI	41V	REHEARSAL AND PERFORMANCE	MUSIC					MUSIC
MUSI	41W	REHEARSAL AND PERFORMANCE	MUSIC					MUSIC
MUSI	42	CONCERT BAND	MUSIC					MUSIC
MUSI	44A	COMPOSITION AND ARRANGING	MUSIC					MUSIC
MUSI	45	JAZZ COMBOS	MUSIC					MUSIC
MUSI	48AE	JAZZ IMPROVISATION I, II, III	MUSIC					MUSIC
MUSI	51	INTRODUCTION TO ELECTRONIC MUSIC	MUSIC				COMMERCIAL MUSIC	MUSIC
MUSI	53	THE MUSIC BUSINESS	MUSIC				COMM MUS, MUS MANAGE	MUSIC

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MUSI	58A	BEGINNING AFRICAN AND AFRICAN INFLUENC	MUSIC					MUSIC
MUSI	77,X	SPECIAL PROJECTS IN MUSIC	MUSIC					MUSIC
PHTG	1	BASIC PHOTOGRAPHY	PHOTOGRAPHY				COMMERCIA L PHOTO	PHOTOGRAPHY
PHTG	2	INTERMEDIATE PHOTOGRAPHY	PHOTOGRAPHY				COMMERCIA L PHOTO	PHOTOGRAPHY
PHTG	3	ADVANCED PHOTOGRAPHY	PHOTOGRAPHY				COMMERCIA L PHOTO	PHOTOGRAPHY
PHTG	4	INTRODUCTION TO DIGITAL PHOTOGRAPHY	PHOTOGRAPHY				COMMERCIA L PHOTO	PHOTOGRAPHY
PHTG	5	INTERMEDIATE DIGITAL PHOTOGRAPHY	PHOTOGRAPHY				COMMERCIA L PHOTO	PHOTOGRAPHY
PHTG	7	EXPLORING VISUAL EXPRESSION	PHOTOGRAPHY				COMMERCIA L PHOTO	PHOTOGRAPHY
PHTG	21	CONTEMPORARY TRENDS IN PHOTOGRAPHY	PHOTOGRAPHY				COMMERCIA L PHOTO	PHOTOGRAPHY
PHTG	52	PHOTOGRAPHY PRODUCTION LAB	PHOTOGRAPHY				COMMERCIA L PHOTO	PHOTOGRAPHY
PHTG	54	EXPERIMENTAL PHOTOGRAPHY	PHOTOGRAPHY				COMMERCIA L PHOTO	PHOTOGRAPHY
PHTG	57A	COMMERCIAL LIGHTING I	PHOTOGRAPHY				COMMERCIA L PHOTO	PHOTOGRAPHY
PHTG	57B	COMMERCIAL LIGHTING II	PHOTOGRAPHY				COMMERCIA L PHOTO	PHOTOGRAPHY
PHTG	58A	PHOTGRAPHIC PHOTOSHOP I	PHOTOGRAPHY				COMMERCIA L PHOTO	PHOTOGRAPHY
PHTG	58B	PHOTGRAPHIC PHOTOSHOP II	PHOTOGRAPHY				COMMERCIA L PHOTO	PHOTOGRAPHY
PHTG	60	USING A DIGITAL CAMER	PHOTOGRAPHY				COMMERCIA L PHOTO	PHOTOGRAPHY
PHTG	301	BASIC PHOTOGRAPHY	PHOTOGRAPHY				COMMERCIA L PHOTO	PHOTOGRAPHY
PHTG	303	ADVANCED PHOTOGRAPHY	PHOTOGRAPHY				COMMERCIA L PHOTO	PHOTOGRAPHY

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PHTG	304	INTRODUCTION TO DIGITAL PHOTOGRAPHY	PHOTOGRAPHY				COMMERCIAL PHOTO	PHOTOGRAPHY
PHTG	305	INTERMEDIATE DIGITAL PHOTOGRAPHY	PHOTOGRAPHY				COMMERCIAL PHOTO	PHOTOGRAPHY
PHTG	357A	COMMERCIAL LIGHTING I	PHOTOGRAPHY				COMMERCIAL PHOTO	PHOTOGRAPHY
PHTG	357B	COMMERCIAL LIGHTING II	PHOTOGRAPHY				COMMERCIAL PHOTO	PHOTOGRAPHY
PHTG	358A	PHOTOGRAPHIC PHOTOSHOP I	PHOTOGRAPHY				COMMERCIAL PHOTO	PHOTOGRAPHY
PHTG	358B	PHOTOGRAPHIC PHOTOSHOP II	PHOTOGRAPHY				COMMERCIAL PHOTO	PHOTOGRAPHY
THEA	1	APPRECIATION OF THEATRE	DRAMA/THEA ART					DRAMA/THEA ART
THEA	20A	THEORY AND TECH OF ACTING (INTRODUCTIO	DRAMA/THEA ART					DRAMA/THEA ART
THEA	20B	THEORY AND TECH OF ACTING (MODERN)	DRAMA/THEA ART					DRAMA/THEA ART
THEA	20C	THEORY AND TECH OF ACTING (CLASSIC)	DRAMA/THEA ART					DRAMA/THEA ART
THEA	80A	THEORY AND TECHNIQUE OF ACTING FOR THE	DRAMA/THEA ART					DRAMA/THEA ART
THEA	80B	THEORY AND TECHNIQUE OF ADVANCED ACT	DRAMA/THEA ART					DRAMA/THEA ART