Confirmations - March 17, 2025

Hiring Committee

Dean, Creative Arts		Confirmed Date:
Agenda Date: 3/17/2025	Lydia Hearn	Interim VP, Instruction
	<mark>Milena Grozeva</mark>	FT, F/TV
	Marco Marquez	FT, Visual Arts & Design
	Chia Wen	Classified Professional, Creative Arts
	Eric Mendoza	Dean of PE & Athletics
	Adrienne Hypolite	Associate Dean of Learning
		Communities
	Laureen Balducci	Dean of Counseling and DSPS
	TBD	EO Rep *approved by HR

Name	Division	Department	Faculty Status	Committee
Milena Grozeva	Creative Arts	Film/TV	FT Tenured	VPI, Hiring
				Committee

Statement of Interest

I would like to express my interest in serving on the search committee for a permanent Dean of Creative Arts. Having served as the Chair of the Film/TV Department for several years now, I believe I have developed a broader vision for my department and the division. I have served on numerous hiring and tenure committees and am therefore quite familiar with the process.

In addition, as the Chair of a department housing two CTE programs - Film/TV: Production and Film/TV: Animation - I collaborate with my colleagues to compile the annual instructional resource request form, expand our Advisory Board and convene it annually, provide Perkins reports and reflections for SWP projects, conduct outreach for internship opportunities for our students, and more. This aspect of CTE work provides me with the additional experience to evaluate future candidates and their expertise with CTE programs.

As a woman hailing from Eastern Europe (Bulgaria) and a first-generation immigrant, I bring a different perspective to the conversation, which can be valuable when providing various points of view.

Finally, I deeply care about the future of our Creative Arts Division and will be honored to contribute to its future by helping select a permanent Dean.

Thank you for your consideration.

Sincerely, Milena Grozeva

Name	Division	Department	Faculty Status	Committee
Marco Marquez	Creative Arts	Visual Arts &	FT Tenured	VPI, Hiring
		Design		Committee

Statement of Interest

I have been a college educator for two decades, with half of my tenure at De Anza College, collectively I have taught over 200 courses. Throughout my career, I have actively mentored and supported students from diverse backgrounds, encompassing various ethnicities, cultures, ages, genders, socioeconomic statuses, and neurodivergent experiences. My primary objective is to cultivate a safe and inclusive learning environment that ensures all students' success, regardless of their identities.

From an instructional standpoint, I integrate examples of leaders in my discipline who reflect a broad range of perspectives, fostering an inclusive framework that empowers students. As the program lead for Graphic and Interactive Design, I spearheaded a multi-year, paid student mentorship initiative through Career Technical Education (CTE) funding, specifically supporting marginalized and at-risk students. Additionally, as the department chair for Visual Arts and Design, I contributed to the development of departmental objectives aimed at improving performance, retention, and completion rates for underperforming student populations. I am committed to fostering diverse perspectives and implementing equitable solutions that address students' unique challenges. More broadly, I strive to create an environment rooted in kindness and compassion, ensuring that my professional spaces are inclusive and supportive. Diversity is a critical consideration for this committee, as the Creative Arts Division Dean will be responsible for overseeing and leading six departments and more than a dozen programs and disciplines that serve a student body representing a broad spectrum of backgrounds, perspectives, and lived experiences. These students engage in the creative arts in pursuit of personal and intellectual growth. It is imperative that the individual appointed to this leadership role aligns their vision and approach with the college and district's commitment to inclusivity, ensuring that their leadership fosters an environment that reflects and advances the institution's mission of equity and accessibility.

Comparative Ethnic Studies (CETH) Instructor		Confirmed Date:
Debbie Lee, Chair	Dean, Intercultural and	
	International Studies	
Julie Keiffer-Lewis	Faculty, African American	
	Studies	
Mae Lee	Faculty, Asian American	
	Studies	
Jim Nguyen	Faculty, Environmental	
Alicia De Toro	Science	
	EO Rep *approved by HR	

HEFAS (Higher Education for AB 540		Agenda date: 3/17/25
Students), Counselor		Confirmed Date:
Michelle Hernandez	Dean, Equity and	
	Engagement	
Cynthia Kaufman	Faculty Director, VIDA	
Veronica Acevedo Avila	Faculty, English	
Amy Wang	Faculty, Counselor	
Shaila Ramos-Garcia	Classified, Program	
	Coordinator	
Cici Ramirez	EO Rep *approved by HR	