

Consent Calendar

Zuleyka Yuksek - SLO Committee

1) Experiences, training, background, and identities that make me a good candidate: My work in education has always centered on helping students connect what they learn with how they use it. This has naturally drawn me toward improving and assessing learning outcomes in ways that reflect real growth, not just grades. I have experience with curriculum design, course alignment, and using evidence to improve teaching and engagement. Collaboration is a core part of my approach—I value learning from colleagues across disciplines and finding shared ways to strengthen student learning. Having experienced both sides of the classroom, I understand how challenging it can be to make abstract learning goals concrete and measurable. I'm committed to reflection and continuous improvement, and I view SLO work as a meaningful opportunity to ensure our teaching aligns with student needs and aspirations. 2) How diversity matters for this committee: Diversity matters because learning itself is diverse—students bring unique perspectives, experiences, and ways of understanding the world. A committee that reflects a variety of disciplines and backgrounds can better capture what success means for all students. Diverse voices lead to more thoughtful conversations about equity, helping us design assessments that are inclusive and representative of our community. To me, diversity isn't just about representation—it's about ensuring that the values behind our learning outcomes reflect the full range of people we teach and work alongside.

Rachel Silveria - COOL Rep [Creative Arts]

My background and training in both the arts and academic fields have prepared me to serve on the Committee on Online Learning as the representative for Artistic Expression. This dual perspective offers deep insight into creating online platforms for creativity and constructive critique. As a faculty member in the Film and TV Department, I teach production courses and serve as a faculty advisor for the Society of Motion Picture and Television Engineers (SMPTE), collaborating with professionals in tech and entertainment. I am currently working on applying more visual and media pedagogy to my online Canvas courses, which include four hybrid and two asynchronous courses. I understand the student experience firsthand, having earned my graduate degree, with the final year completed online during the pandemic. As a creative practitioner and technology engaged educator, I'm positioned to support the mandate for Innovative Tools and Technologies. Most recently, I represented De Anza College at the Adobe Academic Innovation Summit,

working with Foothill College representatives and key stakeholders to develop a roadmap for the equitable integration of AI features into our campuses. My commitment to diversity and accessibility is foundational. This perspective is rooted in my 23 years of teaching in the arts. Community-based projects, such as developing a dance program for underserved Bay Area children and founding a course to unite students from Catholic and Protestant traditions at Shimna Integrated College in Northern Ireland, taught me the necessity of breaking down systemic barriers. In the digital realm, this translates into advocacy for lower cost solutions and technical empathy, creating intuitive systems that are inclusive of visual and nontraditional learning requirements. Bridging my arts expertise, growing understanding of technology, and equity awareness, I am prepared to shape Committee on Online Learning recommendations that reflect the needs of all De Anza students and faculty.

Amy Leonard – COOL rep on RSI/J1 Risk Force