# FHDA Program Review

#### Limits:

Creative Arts > Film & Television Product-DA

#### **Enrollment Trends**

Creative Arts > Film & Television Product-DA

	2014-15	2015-16	2016-17	2017-18	2018-19	5-yr %lnc
Unduplicated Headcount	1,352	1,330	1,247	1,187	1,166	-13.8%
<u>≁</u> Census Enrollment	2,651	2,574	2,396	2,233	2,298	-13.3%
<u>≁</u> Sections	106	100	85	77	86	-18.9%
<u>≁</u> WSCH	3,802	3,719	3,518	3,383	3,436	-9.6%
✓FTES (end of term)	254	248	234	225	229	-9.9%
✓FTEF (end of term)	7.9	7.7	7.5	6.9	6.8	-13.1%
Productivity (WSCH/FTEF)	483	480	472	487	502	4.0%

#### Faculty Workload

Creative Arts > Film & Television Product-DA

	2014-15	2015-16	2016-17	2017-18	2018-19	5-yr %lnc
Full Time Load	4.7	4.9	3.9	3.9	3.8	-19%
Full Time %	60.3%	63.7%	52.0%	56.9%	55.9%	-7%
Overload	1.1	0.7	1.0	0.7	0.4	-63%
Overload %	13.9%	8.9%	13.2%	10.3%	5.9%	-58%
Part Time Load	2.0	2.1	2.6	2.3	2.6	29%
Part Time %	25.7%	27.4%	34.8%	32.8%	38.2%	48%
Total FTEF	7.9	7.7	7.5	6.9	6.8	-13%

#### **Course Success**

Creative Arts > Film & Television Product-DA

	2014	2014-15		2015-16		6-17	2017-18		2018-19	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	2,022	76%	1,965	76%	1,794	75%	1,716	77%	1,803	78%
Non Success	357	13%	367	14%	378	16%	293	13%	278	12%
Withdrew	272	10%	242	9%	224	9%	224	10%	217	9%
Total	2,651	100%	2,574	100%	2,396	100%	2,233	100%	2,298	100%

FHDA Program Review - page 1 of 6 - 9/16/2019

# **Course Success for Targeted Groups**

	2014-15		2015-16		2016-17		2017-18		2018-19	
	Grades	Percent								
Success	681	73%	661	72%	581	67%	569	71%	532	72%
Non Success	151	16%	164	18%	194	22%	129	16%	116	16%
Withdrew	104	11%	89	10%	95	11%	104	13%	96	13%
Total	936	100%	914	100%	870	100%	802	100%	744	100%

# **Course Success for Non Targeted Groups**

	2014-15		2015-16		2016-17		2017-18		2018-19	
	Grades	Percent								
Success	1,341	78%	1,304	79%	1,213	79%	1,147	80%	1,271	82%
Non Success	206	12%	203	12%	184	12%	164	11%	162	10%
Withdrew	168	10%	153	9%	129	8%	120	8%	121	8%
Total	1,715	100%	1,660	100%	1,526	100%	1,431	100%	1,554	100%

FHDA Program Review - page 2 of 6 - 9/16/2019

### by Gender

	2014-15		2015-16		2016-17		2017-18		2018-19	
	Enr	Percent								
Female	997	38%	961	37%	903	38%	858	38%	906	39%
Male	1,654	62%	1,613	63%	1,493	62%	1,375	62%	1,392	61%
Total	2,651	100%	2,574	100%	2,396	100%	2,233	100%	2,298	100%

# by Ethnicity

	2014	2014-15		5-16	2010	6-17	2017-18		2018-19	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	108	4%	106	4%	78	3%	104	5%	92	4%
Asian	821	31%	866	34%	842	35%	781	35%	959	42%
Filipinx	175	7%	199	8%	185	8%	167	7%	117	5%
Latinx	653	25%	609	24%	607	25%	531	24%	535	23%
Native American	16	1%	16	1%	7	0%	15	1%	22	1%
Pacific Islander	28	1%	24	1%	34	1%	9	0%	20	1%
White	774	29%	695	27%	605	25%	605	27%	530	23%
Decline to State	76	3%	59	2%	38	2%	21	1%	23	1%
Total	2,651	100%	2,574	100%	2,396	100%	2,233	100%	2,298	100%

### by Age

	2014	2014-15		2015-16		6-17	2017-18		2018-19	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
19 or less	496	19%	486	19%	527	22%	459	21%	528	23%
20-24	1,376	52%	1,333	52%	1,204	50%	1,135	51%	1,242	54%
25-39	599	23%	611	24%	537	22%	523	23%	452	20%
40 +	180	7%	144	6%	128	5%	116	5%	76	3%
Total	2,651	100%	2,574	100%	2,396	100%	2,233	100%	2,298	100%

# by Education Level

	2014	2014-15		2015-16		6-17	2017-18		2018-19	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Bachelor or higher	262	10%	229	9%	222	9%	215	10%	201	9%
Associate	57	2%	75	3%	58	2%	58	3%	48	2%
HS/Equivalent	2,159	81%	2,060	80%	1,965	82%	1,834	82%	1,892	82%
All Other	173	7%	210	8%	151	6%	126	6%	157	7%
Total	2,651	100%	2,574	100%	2,396	100%	2,233	100%	2,298	100%

Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.

FHDA Program Review - page 3 of 6 - 9/16/2019

### Success Rates by Gender Creative Arts > Film & Television Product-DA

	2018-19												
	Success Non Success Withdrew Total												
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent					
Female	752	83%	85	9%	69	8%	906	100%					
Male	1,051	76%	193	14%	148	11%	1,392	100%					
All	1,803	78%	278	12%	217	9%	2,298	100%					

	2017-18												
	Succe	Success Non Success Withdrew Total											
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent					
Female	674	79%	98	11%	86	10%	858	100%					
Male	1,042	76%	195	14%	138	10%	1,375	100%					
All	1,716	77%	293	13%	224	10%	2,233	100%					

	2016-17												
	Success Non Success Withdrew Total												
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent					
Female	702	78%	119	13%	82	9%	903	100%					
Male	1,092	73%	259	17%	142	10%	1,493	100%					
All	1,794	75%	378	16%	224	9%	2,396	100%					

				2015-	-16			
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	777	81%	91	9%	93	10%	961	100%
Male	1,188	74%	276	17%	149	9%	1,613	100%
All	1,965	76%	367	14%	242	9%	2,574	100%

	2014-15								
	Succe	Non Suc	ccess	Withdrew		Total			
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	778	78%	106	11%	113	11%	997	100%	
Male	1,244	75%	251	15%	159	10%	1,654	100%	
All	2,022	76%	357	13%	272	10%	2,651	100%	

FHDA Program Review - page 4 of 6 - 9/16/2019

#### Success Rates by Age Creative Arts > Film & Television Product-DA

	2018-19									
	Success		Non Success		Withdrew		Total			
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent		
19 or less	414	78%	63	12%	51	10%	528	100%		
20-24	988	80%	142	11%	112	9%	1,242	100%		
25-39	336	74%	66	15%	50	11%	452	100%		
40 +	65	86%	7	9%	4	5%	76	100%		
All	1,803	78%	278	12%	217	9%	2,298	100%		

	2017-18									
	Succe	Non Suc	cess	Withdrew		Total				
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent		
19 or less	377	82%	56	12%	26	6%	459	100%		
20-24	859	76%	149	13%	127	11%	1,135	100%		
25-39	384	73%	80	15%	59	11%	523	100%		
40 +	96	83%	8	7%	12	10%	116	100%		
All	1,716	77%	293	13%	224	10%	2,233	100%		

	2016-17									
	Success Non Success Withdrew Total									
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent		
19 or less	405	77%	84	16%	38	7%	527	100%		
20-24	891	74%	202	17%	111	9%	1,204	100%		
25-39	403	75%	77	14%	57	11%	537	100%		
40 +	95	74%	15	12%	18	14%	128	100%		
All	1,794	75%	378	16%	224	9%	2,396	100%		

	2015-16									
	Succe	ess	Non Success Wit			rew	Tota	d		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent		
19 or less	380	78%	72	15%	34	7%	486	100%		
20-24	1,016	76%	189	14%	128	10%	1,333	100%		
25-39	458	75%	95	16%	58	9%	611	100%		
40 +	111	77%	11	8%	22	15%	144	100%		
All	1,965	76%	367	14%	242	9%	2,574	100%		

	2014-15										
	Succe	Non Suc	cess	Withdrew		Total					
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent			
19 or less	388	78%	69	14%	39	8%	496	100%			
20-24	1,023	74%	205	15%	148	11%	1,376	100%			
25-39	462	77%	67	11%	70	12%	599	100%			
40 +	149	83%	16	9%	15	8%	180	100%			
All	2,022	76%	357	13%	272	10%	2,651	100%			

FHDA Program Review - page 5 of 6 - 9/16/2019

#### Success Rates by Ethnicity Creative Arts > Film & Television Product-DA

	2018-19								
	Success		Non Suc	ccess Wi		rew	Tota	al	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
African American	57	62%	20	22%	15	16%	92	100%	
Asian	786	82%	94	10%	79	8%	959	100%	
Filipinx	89	76%	18	15%	10	9%	117	100%	
Latinx	386	72%	78	15%	71	13%	535	100%	
Native American	19	86%	3	14%	0	0%	22	100%	
Pacific Islander	15	75%	4	20%	1	5%	20	100%	
White	434	82%	58	11%	38	7%	530	100%	
Decline to State	17	74%	3	13%	3	13%	23	100%	
All	1,803	78%	278	12%	217	9%	2,298	100%	

				2017-	18				
	Success Non Success Withdrew Total								
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
African American	73	70%	16	15%	15	14%	104	100%	
Asian	618	79%	94	12%	69	9%	781	100%	
Filipinx	128	77%	24	14%	15	9%	167	100%	
Latinx	368	69%	89	17%	74	14%	531	100%	
Native American	10	67%	3	20%	2	13%	15	100%	
Pacific Islander	7	78%	1	11%	1	11%	9	100%	
White	493	81%	65	11%	47	8%	605	100%	
Decline to State	19	90%	1	5%	1	5%	21	100%	
All	1,716	77%	293	13%	224	10%	2,233	100%	

	2016-17									
	Success		Non Su	Non Success		Withdrew		al		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent		
African American	46	59%	22	28%	10	13%	78	100%		
Asian	685	81%	94	11%	63	7%	842	100%		
Filipinx	132	71%	37	20%	16	9%	185	100%		
Latinx	403	66%	135	22%	69	11%	607	100%		
Native American	4	57%	2	29%	1	14%	7	100%		
Pacific Islander	21	62%	5	15%	8	24%	34	100%		
White	475	79%	77	13%	53	9%	605	100%		
Decline to State	28	74%	6	16%	4	11%	38	100%		
All	1,794	75%	378	16%	224	9%	2,396	100%		

	2015-16									
	Succe	Non Su	Non Success Wi			Tota	al			
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent		
African American	60	57%	28	26%	18	17%	106	100%		
Asian	663	77%	115	13%	88	10%	866	100%		
Filipinx	154	77%	30	15%	15	8%	199	100%		
Latinx	447	73%	106	17%	56	9%	609	100%		
Native American	9	56%	2	13%	5	31%	16	100%		
Pacific Islander	21	88%	3	13%	0	0%	24	100%		
White	563	81%	72	10%	60	9%	695	100%		

		• • • •	· —		•••	• • •			
Decline to State	48	81%	11	19%	0	0%	59	100%	
All	1,965	76%	367	14%	242	9%	2,574	100%	

	2014-15							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	67	62%	21	19%	20	19%	108	100%
Asian	629	77%	98	12%	94	11%	821	100%
Filipinx	126	72%	30	17%	19	11%	175	100%
Latinx	488	75%	100	15%	65	10%	653	100%
Native American	12	75%	1	6%	3	19%	16	100%
Pacific Islander	22	79%	4	14%	2	7%	28	100%
White	613	79%	94	12%	67	9%	774	100%
Decline to State	65	86%	9	12%	2	3%	76	100%
All	2,022	76%	357	13%	272	10%	2,651	100%