

FHDA Program Review

Enrollment Trends

FHDA District->De Anza College->Creative Arts->Photography-DA

| | 2017-18 | 2018-19 | 2019-20 | 2020-21 | 2021-22 | 5-yr %Inc |
|---------------------------------|---------|---------|---------|---------|---------|-----------|
| Unduplicated Headcount | 954 | 945 | 930 | 909 | 838 | -12.2% |
| Census Enrollment | 1,144 | 1,143 | 1,089 | 1,069 | 1,042 | -8.9% |
| Sections | 42 | 40 | 40 | 35 | 67 | 59.5% |
| WSCH | 1,677 | 1,707 | 1,686 | 1,608 | 1,523 | -9.2% |
| FTEs (end of term) | 112 | 114 | 112 | 107 | 102 | -8.9% |
| FTEF (end of term) | 3.4 | 3.2 | 3.2 | 2.9 | 3.2 | -6.3% |
| Productivity (WSCH/FTEF) | 488 | 532 | 521 | 547 | 473 | -3.1% |

Faculty Workload

FHDA District->De Anza College->Creative Arts->Photography-DA

| | 2017-18 | 2018-19 | 2019-20 | 2020-21 | 2021-22 | 5-yr %Inc |
|-----------------------|---------|---------|---------|---------|---------|-----------|
| Full Time Load | 0.6 | 1.0 | 0.0 | 0.0 | 0.0 | -100% |
| Full Time % | 18.8% | 31.6% | 0.0% | 0.0% | 0.0% | -100% |
| Overload | 0.1 | 0.1 | 0.0 | 0.0 | 0.0 | -100% |
| Overload % | 2.7% | 2.9% | 0.0% | 0.0% | 0.0% | -100% |
| Part Time Load | 2.7 | 2.1 | 3.2 | 2.9 | 3.2 | 19% |
| Part Time % | 78.6% | 65.5% | 100.0% | 100.0% | 100.0% | 27% |
| Total FTEF | 3.4 | 3.2 | 3.2 | 2.9 | 3.2 | -6% |

Course Success

FHDA District->De Anza College->Creative Arts->Photography-DA

| | 2017-18 | | 2018-19 | | 2019-20 | | 2020-21 | | 2021-22 | |
|--------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| | Grades | Percent | Grades | Percent | Grades | Percent | Grades | Percent | Grades | Percent |
| Success | 838 | 73% | 849 | 74% | 842 | 77% | 831 | 78% | 773 | 74% |
| Non Success | 179 | 16% | 157 | 14% | 144 | 13% | 127 | 12% | 165 | 16% |
| Withdrew | 127 | 11% | 137 | 12% | 103 | 9% | 111 | 10% | 104 | 10% |
| Total | 1,144 | 100% | 1,143 | 100% | 1,089 | 100% | 1,069 | 100% | 1,042 | 100% |

Course Success for African American, Latinx, and Filipinx Students

| | 2017-18 | | 2018-19 | | 2019-20 | | 2020-21 | | 2021-22 | |
|--------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| | Grades | Percent | Grades | Percent | Grades | Percent | Grades | Percent | Grades | Percent |
| Success | 299 | 67% | 331 | 68% | 303 | 68% | 316 | 72% | 274 | 70% |
| Non Success | 95 | 21% | 84 | 17% | 87 | 20% | 73 | 17% | 70 | 18% |
| Withdrew | 53 | 12% | 75 | 15% | 53 | 12% | 52 | 12% | 45 | 12% |
| Total | 447 | 100% | 490 | 100% | 443 | 100% | 441 | 100% | 389 | 100% |

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

| | 2017-18 | | 2018-19 | | 2019-20 | | 2020-21 | | 2021-22 | |
|--------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| | Grades | Percent | Grades | Percent | Grades | Percent | Grades | Percent | Grades | Percent |
| Success | 539 | 77% | 518 | 79% | 539 | 83% | 515 | 82% | 499 | 76% |
| Non Success | 84 | 12% | 73 | 11% | 57 | 9% | 54 | 9% | 95 | 15% |
| Withdrew | 74 | 11% | 62 | 9% | 50 | 8% | 59 | 9% | 59 | 9% |
| Total | 697 | 100% | 653 | 100% | 646 | 100% | 628 | 100% | 653 | 100% |

Enr Distribution by Student Demographics FHDA District->De Anza College->Creative Arts->Photography-DA

by Gender

| | 2017-18 | | 2018-19 | | 2019-20 | | 2020-21 | | 2021-22 | |
|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| | Enr | Percent | Enr | Percent | Enr | Percent | Enr | Percent | Enr | Percent |
| Female | 569 | 50% | 518 | 45% | 525 | 48% | 505 | 47% | 518 | 50% |
| Male | 572 | 50% | 617 | 54% | 558 | 51% | 558 | 52% | 501 | 48% |
| Unknown | 3 | 0% | 8 | 1% | 6 | 1% | 6 | 1% | 23 | 2% |
| Total | 1,144 | 100% | 1,143 | 100% | 1,089 | 100% | 1,069 | 100% | 1,042 | 100% |

by Ethnicity

| | 2017-18 | | 2018-19 | | 2019-20 | | 2020-21 | | 2021-22 | |
|---------------------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| | Enr | Percent | Enr | Percent | Enr | Percent | Enr | Percent | Enr | Percent |
| African American | 59 | 5% | 60 | 5% | 33 | 3% | 32 | 3% | 31 | 3% |
| Asian | 428 | 37% | 411 | 36% | 405 | 37% | 369 | 35% | 386 | 37% |
| Decline to State/Unknown | 13 | 1% | 12 | 1% | 25 | 2% | 22 | 2% | 67 | 6% |
| Filipinx | 85 | 7% | 97 | 8% | 92 | 8% | 81 | 8% | 94 | 9% |
| Latinx | 303 | 26% | 333 | 29% | 318 | 29% | 328 | 31% | 264 | 25% |
| Native American | 8 | 1% | 4 | 0% | 5 | 0% | 0 | 0% | 3 | 0% |
| Pacific Islander | 5 | 0% | 7 | 1% | 9 | 1% | 5 | 0% | 7 | 1% |
| White | 243 | 21% | 219 | 19% | 202 | 19% | 232 | 22% | 190 | 18% |
| Total | 1,144 | 100% | 1,143 | 100% | 1,089 | 100% | 1,069 | 100% | 1,042 | 100% |

Success Rates by Gender FHDA District->De Anza College->Creative Arts->Photography-DA

| | 2021-22 | | | | | | | |
|---------------|---------|---------|-------------|---------|----------|---------|--------|---------|
| | Success | | Non Success | | Withdrew | | Total | |
| | Grades | Percent | Grades | Percent | Grades | Percent | Grades | Percent |
| Female | 393 | 76% | 75 | 14% | 50 | 10% | 518 | 100% |
| Male | 363 | 72% | 84 | 17% | 54 | 11% | 501 | 100% |

2021-22

| | Success | | Non Success | | Withdrew | | Total | |
|---------|---------|---------|-------------|---------|----------|---------|--------|---------|
| | Grades | Percent | Grades | Percent | Grades | Percent | Grades | Percent |
| Unknown | 17 | 74% | 6 | 26% | 0 | 0% | 23 | 100% |
| All | 773 | 74% | 165 | 16% | 104 | 10% | 1,042 | 100% |

2020-21

| | Success | | Non Success | | Withdrew | | Total | |
|---------|---------|---------|-------------|---------|----------|---------|--------|---------|
| | Grades | Percent | Grades | Percent | Grades | Percent | Grades | Percent |
| Female | 402 | 80% | 54 | 11% | 49 | 10% | 505 | 100% |
| Male | 423 | 76% | 73 | 13% | 62 | 11% | 558 | 100% |
| Unknown | 6 | 100% | 0 | 0% | 0 | 0% | 6 | 100% |
| All | 831 | 78% | 127 | 12% | 111 | 10% | 1,069 | 100% |

2019-20

| | Success | | Non Success | | Withdrew | | Total | |
|---------|---------|---------|-------------|---------|----------|---------|--------|---------|
| | Grades | Percent | Grades | Percent | Grades | Percent | Grades | Percent |
| Female | 434 | 83% | 46 | 9% | 45 | 9% | 525 | 100% |
| Male | 404 | 72% | 98 | 18% | 56 | 10% | 558 | 100% |
| Unknown | 4 | 67% | 0 | 0% | 2 | 33% | 6 | 100% |
| All | 842 | 77% | 144 | 13% | 103 | 9% | 1,089 | 100% |

2018-19

| | Success | | Non Success | | Withdrew | | Total | |
|---------|---------|---------|-------------|---------|----------|---------|--------|---------|
| | Grades | Percent | Grades | Percent | Grades | Percent | Grades | Percent |
| Female | 405 | 78% | 57 | 11% | 56 | 11% | 518 | 100% |
| Male | 437 | 71% | 99 | 16% | 81 | 13% | 617 | 100% |
| Unknown | 7 | 88% | 1 | 13% | 0 | 0% | 8 | 100% |
| All | 849 | 74% | 157 | 14% | 137 | 12% | 1,143 | 100% |

2017-18

| | Success | | Non Success | | Withdrew | | Total | |
|---------|---------|---------|-------------|---------|----------|---------|--------|---------|
| | Grades | Percent | Grades | Percent | Grades | Percent | Grades | Percent |
| Female | 439 | 77% | 76 | 13% | 54 | 9% | 569 | 100% |
| Male | 396 | 69% | 103 | 18% | 73 | 13% | 572 | 100% |
| Unknown | 3 | 100% | 0 | 0% | 0 | 0% | 3 | 100% |
| All | 838 | 73% | 179 | 16% | 127 | 11% | 1,144 | 100% |

Success Rates by Ethnicity

FHDA District->De Anza College->Creative Arts->Photography-DA

2021-22

| | Success | | Non Success | | Withdrew | | Total | |
|--------------------------|---------|---------|-------------|---------|----------|---------|--------|---------|
| | Grades | Percent | Grades | Percent | Grades | Percent | Grades | Percent |
| African American | 24 | 77% | 7 | 23% | 0 | 0% | 31 | 100% |
| Asian | 292 | 76% | 59 | 15% | 35 | 9% | 386 | 100% |
| Decline to State/Unknown | 52 | 78% | 9 | 13% | 6 | 9% | 67 | 100% |
| Filipinx | 66 | 70% | 15 | 16% | 13 | 14% | 94 | 100% |
| Latinx | 184 | 70% | 48 | 18% | 32 | 12% | 264 | 100% |
| Native American | 2 | 67% | 1 | 33% | 0 | 0% | 3 | 100% |
| Pacific Islander | 6 | 86% | 1 | 14% | 0 | 0% | 7 | 100% |
| White | 147 | 77% | 25 | 13% | 18 | 9% | 190 | 100% |
| All | 773 | 74% | 165 | 16% | 104 | 10% | 1,042 | 100% |

2020-21

| | Success | Non Success | Withdrew | Total |
|--|---------|-------------|----------|-------|
|--|---------|-------------|----------|-------|

| | Grades | Percent | Grades | Percent | Grades | Percent | Grades | Percent |
|--------------------------|---------|---------|-------------|---------|----------|---------|--------|---------|
| | Success | | Non Success | | Withdrew | | Total | |
| | Grades | Percent | Grades | Percent | Grades | Percent | Grades | Percent |
| African American | 26 | 81% | 5 | 16% | 1 | 3% | 32 | 100% |
| Asian | 301 | 82% | 31 | 8% | 37 | 10% | 369 | 100% |
| Decline to State/Unknown | 21 | 95% | 0 | 0% | 1 | 5% | 22 | 100% |
| Filipinx | 64 | 79% | 12 | 15% | 5 | 6% | 81 | 100% |
| Latinx | 226 | 69% | 56 | 17% | 46 | 14% | 328 | 100% |
| Native American | 0 | N/A | 0 | N/A | 0 | N/A | 0 | 100% |
| Pacific Islander | 4 | 80% | 1 | 20% | 0 | 0% | 5 | 100% |
| White | 189 | 81% | 22 | 9% | 21 | 9% | 232 | 100% |
| All | 831 | 78% | 127 | 12% | 111 | 10% | 1,069 | 100% |

2019-20

| | Success | | Non Success | | Withdrew | | Total | |
|--------------------------|---------|---------|-------------|---------|----------|---------|--------|---------|
| | Grades | Percent | Grades | Percent | Grades | Percent | Grades | Percent |
| African American | 21 | 64% | 8 | 24% | 4 | 12% | 33 | 100% |
| Asian | 343 | 85% | 29 | 7% | 33 | 8% | 405 | 100% |
| Decline to State/Unknown | 21 | 84% | 1 | 4% | 3 | 12% | 25 | 100% |
| Filipinx | 62 | 67% | 20 | 22% | 10 | 11% | 92 | 100% |
| Latinx | 220 | 69% | 59 | 19% | 39 | 12% | 318 | 100% |
| Native American | 4 | 80% | 1 | 20% | 0 | 0% | 5 | 100% |
| Pacific Islander | 6 | 67% | 2 | 22% | 1 | 11% | 9 | 100% |
| White | 165 | 82% | 24 | 12% | 13 | 6% | 202 | 100% |
| All | 842 | 77% | 144 | 13% | 103 | 9% | 1,089 | 100% |

2018-19

| | Success | | Non Success | | Withdrew | | Total | |
|--------------------------|---------|---------|-------------|---------|----------|---------|--------|---------|
| | Grades | Percent | Grades | Percent | Grades | Percent | Grades | Percent |
| African American | 41 | 68% | 8 | 13% | 11 | 18% | 60 | 100% |
| Asian | 323 | 79% | 53 | 13% | 35 | 9% | 411 | 100% |
| Decline to State/Unknown | 11 | 92% | 0 | 0% | 1 | 8% | 12 | 100% |
| Filipinx | 65 | 67% | 18 | 19% | 14 | 14% | 97 | 100% |
| Latinx | 225 | 68% | 58 | 17% | 50 | 15% | 333 | 100% |
| Native American | 1 | 25% | 1 | 25% | 2 | 50% | 4 | 100% |
| Pacific Islander | 5 | 71% | 1 | 14% | 1 | 14% | 7 | 100% |
| White | 178 | 81% | 18 | 8% | 23 | 11% | 219 | 100% |
| All | 849 | 74% | 157 | 14% | 137 | 12% | 1,143 | 100% |

2017-18

| | Success | | Non Success | | Withdrew | | Total | |
|--------------------------|---------|---------|-------------|---------|----------|---------|--------|---------|
| | Grades | Percent | Grades | Percent | Grades | Percent | Grades | Percent |
| African American | 35 | 59% | 16 | 27% | 8 | 14% | 59 | 100% |
| Asian | 342 | 80% | 41 | 10% | 45 | 11% | 428 | 100% |
| Decline to State/Unknown | 12 | 92% | 0 | 0% | 1 | 8% | 13 | 100% |
| Filipinx | 56 | 66% | 14 | 16% | 15 | 18% | 85 | 100% |
| Latinx | 208 | 69% | 65 | 21% | 30 | 10% | 303 | 100% |
| Native American | 4 | 50% | 2 | 25% | 2 | 25% | 8 | 100% |
| Pacific Islander | 3 | 60% | 2 | 40% | 0 | 0% | 5 | 100% |
| White | 178 | 73% | 39 | 16% | 26 | 11% | 243 | 100% |
| All | 838 | 73% | 179 | 16% | 127 | 11% | 1,144 | 100% |

Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.