

Course Syllabus

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Term: 2022 Summer De Anza | **CRN:** 12662 | **Title:** APPREC OF THEATRE | **Course:** THEA D001.50Z

Asynchronous

Office hours: M/W-11:30pm-12:20pm.

Professor Gallegos, Email: Gallegosvernon@fhda.edu

Student Learning Outcome Statements (SLO)

- **Student Learning Outcome:** The student will analyze and integrate his/her own artistic standards as they relate to theatrical performance and criticism.
- **Student Learning Outcome:** The student can use examples from theatrical performances to illustrate his/her own artistic standards.

Course Objectives

- A. Define and demonstrate an understanding of the components and terminology of theatrical performance.
- B. Identify and examine the elements of dramatic theory in both written plays and in live performance, including works by a variety of playwrights.
- C. Interpret and compare the elements of dramatic form in both written plays and in live performance, including works by a variety of playwrights.
- D. Develop a set of criteria for evaluating dramatic art.

Suggested text and supporting references:

1. The Essential Theatre, Brockett, Oscar. 11th ed.”

Cengage Learning. 20 Channel Center Street, Boston, MA., 02210. 2017

2. The Art of Theatre. Downs, Williams. Fourth Ed. 20 Cengage Center Street, Boston, MA 02210. 2018.

Requirements:

*Asynchronous online course. You must have a working computer to meet the deadlines.

*Failure to complete Week 1 or 2 Assignments by the deadline will result in a drop status.

*All emails sent to me can use preferred names, but for clarification please include your registered names and the title, "Appreciation of Theatre" especially for grading purposes.

*Only registered students may provide an appropriate headshot as a business facepic for the "Profile page". Please no family members, animals, cars, animation, body parts, sexualized poses or inappropriate facial expressions such a "ducklips" in your profile.

*Midterm examination will be based on films. It is your responsibility to know test dates.

*If you fail to submit an assignment in anything other than PDF that cannot be opened which causes you to miss the deadline it will result in a "0" grade.

Final Due: Aug 5th prior to 5:00pm.

Assignment is Available from August 1st at 8am Until August 5th @ 5:00pm

Assignment will be locked on August 5th @ 5:00pm

I'm available for questions concerning this course until the last day of finals. Please do not wait until after this week to discuss this course, be pro-active with your questions throughout the quarter!

*Critique films shown online *Youtube*.

*Chose a Professional Theatre genre for Final paper.

*Must meet all **Deadlines & do not** ask for extensions.

*All submitted materials should contain course title.

*Please follow instructions. All Assignments except the final require at least 12 sentences or more to fulfill the requirement. Any submission below 12 sentences will receive a "zero" grade/points.

* Spellcheck

* No handwritten submissions

Contact "The Writing Center" ASAP if you need assistance with your writing format/skills: (<https://www.deanza.edu/studentssuccess/wrc/>)

The Student Success Center will be open for Zoom tutoring Summer 2022!

Need help with this course? Student Success Center peer tutors are ready for you!

- **SSC tutoring links and schedules:** go to the [SSC homepage \(Links to an external site.\)](https://www.deanza.edu/studentssuccess/) ([https://www.deanza.edu/studentssuccess/ \(Links to an external site.\)](https://www.deanza.edu/studentssuccess/)) to check hours for each area, then "Click to Join" to go to the Zoom room.

Class Policies:

- Failure to complete both Week 1 or 2 Assignments by the deadline will result in a drop status.
- Visitors are not allowed in class.
- **No *Plagiarism***
- There is zero tolerance for any disruptive, abusive or discriminatory behavior. Student Discipline AP5520. Supported by the State of California, De Anza College, The Student Development Office and Campus Police.

Assignments

Wk. 1 Syllabus & What is Theatre?

Due:
07/12

Due:08/5/22

Wk 6 Final

Exam: Submit 1 page to canvas.

Wk 2 Pre-Columbian Theatre & Ancient Greek Theatre

Wk. 3
Midterm

Wk 3
Ancient Roman Theatre and Midterm(refer to column #2

- If you fail to submit an assignment that cannot be opened which causes you to miss the deadline it will result in a "0" grade.

Wk.4 Shakespeare and The Rise of Melodrama

Wk 5 Minstrel, Vaudeville, Quiz and My Identity.

Final Due:Aug. 5th prior to 5:00pm.

Assignment is Available from August 1st @ 8am Until August 5th @ 5:00pm.

Wk.6 Final (refer to column #3). will be locked on Aug. 5th @ 5:00pm

5pts. Each

55.00	20.00	25.00
TOTAL	100.00	POINTS

Grading Scale (%)

95-100=A, 90-94=A-, 87-89=B+, 84-86=B, 80-83=B-, 76-79=C+, 70-75=C, 0-69=no pass

Modules will provide specific deadlines:

Weekly Schedule

Wk. 1- June 27-July 1	Syllabus and "What Is Theatre"?
Wk. 2- July 4 -8	Pre-Columbian and Greek Theatre
Wk. 3- July 11-15	Ancient Roman Theatre and Midterm Exam.
Wk. 4- July 18-22	Shakespeare and The Rise of Melodrama.
Wk. 5- July 25-29	Minstrel, Vaudeville, Quiz and "My Identity".
Wk. 6-Aug 1-5	Final Exam: Select and submit a subject that we've covered in this course.

Important Dates:

Summer 2022

- June 27 First day of Summer Session
- Last day to drop with a full refund: One sixth into the course
- **Last day to drop with no record of W:** One sixth into the course
- **Census:** Varies by course. See attached instructions for how to check in My Portal.
- **Last day to drop with a W:** Two thirds into the course
- July 2-4 Independence Day holiday - no classes; offices closed
- August 5 Last day of instruction
- September 2-5 Labor Day Holiday – no classes; offices closed

De Anza Online Education

The Online Education Center is committed to providing students with the support they need to successfully access and use Canvas, our course management system. While most of your contact will be with your instructors after your courses begin, you can still find resources here that will help you stay organized and be successful in your online course.

- [Is Online Learning For You? \(Links to an external site.\)](#)
- [How to Register \(Links to an external site.\)](#)
- [Explore Online Course Syllabi \(Links to an external site.\)](#)
- [Staying Organized in Your Online Course \(Links to an external site.\)](#)
- Canvas Resource Library
- [Canvas Help \(Links to an external site.\)](#)
- Student Resource Library
- Student Success Center Resources are available to all De Anza students on Canvas:
<https://deanza.instructure.com/enroll/MAF7Y8> (Links to an external site.)

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- **Need after-hours or weekend tutoring?** See the [Online Tutoring \(Links to an external site.\)](#) page (<http://deanza.edu/studentsuccess/onlinetutoring/> (Links to an external site.))

[site.](#)) for information about NetTutor (via Canvas) or Smarthinking (via MyPortal)

- **Want access to specially selected resources?** Join [SSC Resources Canvas \(Links to an external site.\)](#) (<https://deanza.instructure.com/enroll/MAF7Y8>) for links and videos to help you with course content and learning skills.

If you have questions, comments, or suggestions, please contact Co-Director Melissa Aguilar aguilarmelissa@fhda.edu ([Links to an external site.](#)) or the appropriate [SSC contact \(Links to an external site.\)](#).

The SSC Team

- **What is academic dishonesty?**

The two most common kinds of academic dishonesty are cheating and plagiarism.

Cheating is the act of obtaining or attempting to obtain credit for academic work through the use of dishonest, deceptive or fraudulent means, such as

- Copying, in part or in whole, from someone else's test
- Submitting work presented previously in another course, if contrary to the rules of either course
- Altering or interfering with grading
- Using or consulting any unapproved sources or materials during an examination, including consulting with other students, or using electronic equipment such as cell phones, unless authorized by the instructor
- Committing other acts that defraud or misrepresent

Plagiarism is representing the work of someone else as your own. This may include

- Incorporating the ideas, words, sentences, paragraphs, or parts of another person's writings without giving appropriate credit, and representing the product as one's own
- Representing another's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawings, choreography, or sculptures as your own
- Submitting a paper purchased from a research or term paper service, including the internet
- Undocumented use of internet sources

Other examples of academic dishonesty include

- Purposely allowing another student to copy from your paper during a test
- Giving homework, term paper or other academic work to another student to plagiarize

- Having another person submit any work in your name
- Lying to an instructor or college official to improve your grade
- Altering graded work after it has been returned, then submitting the work for re-grading
- Stealing tests
- Forging signatures on drop/add cards or other college documents
- Collaboration without permission of instructor
- Gaining unlawful or unauthorized access to college or district computers or servers

Consequences of Academic Dishonesty

Academic and/or administrative sanctions may be applied in cases of academic dishonesty.

- Academic consequences may include
- Receiving a failing grade on the test, paper or exam
- Having course grade lowered
- Receiving a grade of F in the course

Administrative consequences may include

- Disciplinary probation
- Disciplinary suspension
- Expulsion

Students may also be subject to arrest or monetary fines if the academic dishonesty offense violates state or federal law.

Student Records

The Student Development & EOPS Office maintains a record of students who have engaged in academic dishonesty. This information is used to identify and discipline students reported for academic dishonesty more than once.

Related policies and procedures are printed in the college catalog. Copies are available from the Student Development office located downstairs in the Hinson Campus Center.

- <https://deanza.instructure.com/enroll/MAF7Y8> (Links to an external site.)
- Coordinator, Diana Alves de Lima
- Note: You can also access the links I've compiled below from our main [SSC homepage \(Links to an external site.\)](#).
- Here are some options to learn about MLA format and paragraphs, as well as other writing topics.
- [Drop in to speak with a peer tutor \(Links to an external site.\)](#) beginning Monday, 1/3. Our hours are

- Monday – Thursday: 9:30 a.m. – 6:30 p.m.
- Friday: 9:30 a.m. – 12:30 p.m.
- Join SSC Resources Canvas Once you've logged in, click Modules, then scroll down to "WRC Resources, Directed Learning Activities (DLA's) and Handouts. There you will find the following worksheets/resources. You can download and complete them, then submit to your instructor, or check-in with a drop-in tutor if you need help.
- Building Paragraphs
- Troubleshooting Paragraphs
- MLA Works Cited Formatting: A Quick Guide
- MLA Checklist
- Check out our [Skills Workshop schedule \(Links to an external site.\)](#). Workshops include topics such as "Using Quotes" and "Effective Body Paragraphs", among many other great topics.
- In addition to this, one of our favorite resources is [https://writingcenter.unc.edu/tips-and-tools/ \(Links to an external site.\)](https://writingcenter.unc.edu/tips-and-tools/) They have very detailed information on many topics, including. They even have a section on writing about drama [https://writingcenter.unc.edu/tips-and-tools/drama/ \(Links to an external site.\)](https://writingcenter.unc.edu/tips-and-tools/drama/) that may be useful for this class.
- Finally, if you want to speak to one of us today until 5pm or tomorrow 10-12:30, stop by our [virtual office hours \(Links to an external site.\)](#).
- Hope this helps...and please share this info with other students!
- Diana Alves de Lima
Co-Director, [Student Success Center \(Links to an external site.\)](#)
Equity and Engagement Division
- Zoom links for tutoring and workshops--Join SSC Resources
- **Follow us on Instagram! @deanzassc**

DISABILITY SUPPORT SERVICES

If you have a disability for which accommodations may be required in this class, please contact Disabilities Support Services, RSS Room 141, (408) 864-8753, <https://www.deanza.edu/dsps/dss/> as soon as possible to discuss your needs and register for accommodations. If you have already arranged accommodations through DSS, please discuss them with me during my office hours. While I am happy to assist you, I am unable to provide accommodations until I have received verification from DSS.

ACADEMIC INTEGRITY

Students in this class are subject to the policies on academic integrity, which can be found at this address: [https://www.deanza.edu/policies/academic_integrity.html \(Links to an external site.\)](https://www.deanza.edu/policies/academic_integrity.html). I ask that you apply these principles to your work in this class. Handing in a project that is not your own work will result in an automatic 'F' on the assignment, and repeated violations may result in an 'F' in the course.

SEXUAL HARASSMENT AND DISCRIMINATION (TITLE IX)

De Anza College upholds a zero-tolerance policy for discrimination, harassment, and sexual misconduct. If you (or someone you know) have experienced discrimination or harassment, including sexual assault, domestic and dating violence or stalking, we encourage you to tell someone promptly. For more information, please go to <https://www.deanza.edu/titleix/> and <https://www.deanza.edu/titleix/>. Reports may be submitted online through <https://www.deanza.edu/titleix/filing-complaint.html>