

Syllabus

Title: MUSIC APPREC:ROCK-ROOTS TO RAP

Course:MUSI D001D01Y

Term: 2023 Fall De Anza | **CRN:** 24736 |

Room: ONLINE/A11

Instructor: Benett Zussman

Office Hours Fri 3:45-4:45 and by appointment

zussmanbenett@fhda.edu

Required Student Materials

Access Code to open course content. You may purchase at the bookstore or on the C4E website:

<https://store.connect4education.com/product/onmusic-appreciation/>

OnMusic Rock Third Edition Access code

ISBN:978-0-9991160-1-2

Description: An introduction to music through Rock music tracing its beginnings in the early 1950s to the present. Various Rock styles will related to the historical trends and events of the time period being studied; listening techniques; use of fundamental concepts including form, style, musical media, and textures; acquaintance with and comparison of musical examples from various styles.

Student Learning Outcomes

- Demonstrate an understanding of the common functions and elements of Western popular music
- Identify and distinguish between various rock and related genres, musical elements and instrumentation
- Demonstrate knowledge of representative important writers, producers and performers of Rock music.
- Identify historic elements in the development of Rock music and their contributing styles.

- Identify social aspects reflected in, and contributing to, musical styles and song lyrics

CSLOs

- Employ a basic vocabulary of common music terms to describe observations of recorded and live music.
- Recognize individual instruments and voices and the various ensembles in which they are used.

The Goals of This Course: By the end of this course you will develop an understanding of both the musical and cultural roots of Rock music in its historical context but also experienced from a purely musical perspective. The class provides a survey of British and American Rock music and begins with predecessors of Rock such as Jazz, the Blues, and Country and Western genres. The course then traces the development of from the early 1950s into the present day, including artists such as Chuck Berry, the Beatles, Jimi Hendrix, Led Zeppelin, Metallica, Nirvana, and Rage Against the Machine.

Participate in instructor assigned discussions in Canvas. Points are given for your contributions in discussions. Identifying and sharing of resources is encouraged. These discussions are an important part of the learning process.

Course Description

Evaluation

45 Quizzes	40%
4 Written Assignments	12%
Midterm Exam	24%
Final Exam	24%

Grading Criteria

A fixed grade scale is used, so that it is possible for everyone to do well.

A	90-100%
B	80-89.99%
C	70-79.99%
D	60-69.99%
F	below 60%

Academic Integrity

I don't expect you to cheat in this class but, for all your classes, you should be aware of the college Academic Integrity Policy.

Late Assignments

Your Grade will be lowered dependent on number of days late.

Standards of Work

Written work that is graded must be complete, logically organized, neat and legible. Spelling, grammar and diction count towards your grade.

Course Details

Lesson 1 - Ragtime, Popular Song, and the Jazz Roots of Rock

Lesson 2 - Rural Blues and Urban Blues

Lesson 3 - Other African American Roots of Rock

Lesson 4 - Hillbilly and Country and Western Music

Lesson 5 - Rhythm and Blues Becomes Rock and Roll

Lesson 6 - Elvis Presley

Written Assignment

Lesson 7 - Rockabilly

Lesson 8 - Teen-Styled Rock Music in the Early 1960s

Lesson 9 - The Record Producer and the Rise of Surf Rock

Lesson 10 - Soul

Lesson 11 - The British Invasion: The Beatles

Lesson 12 - The British Invasion: The Rolling Stones

Lesson 13 - The British Invasion Continues

Lesson 14 - American Reactions to the British Invasion

Lesson 15 - Folk and Folk Rock

Lesson 16 - Psychedelic Rock

Lesson 17 - Psychedelic Rock in the Late 1960s

Written Assignment

Lesson 18 - Psychedelic Trends in the Late 1960s

Lesson 19 - Monterey, Woodstock, and Altamont

Lesson 20 - Midterm Exam

Lesson 21 - Country Rock and Southern Rock

Lesson 22 - Prog Rock

Lesson 23 - Prog Rock Continues

Lesson 24 - Fusion

Lesson 25 - Hard Rock

Lesson 26 - Heavy Metal in the 1970s

Lesson 27 - Glam Rock

Lesson 28 - The Roots of Punk

Written Assignment

Lesson 29 - British Punk

Lesson 30 - From Soul to Funk

Lesson 31 - Disco

Lesson 32 - New Wave

Lesson 33 - MTV

Lesson 34 - Heavy Metal in the 1980s

Lesson 35 - Hip Hop

Lesson 36 - Keepers of Tradition

Lesson 37 - The Rise of Alternative Rock

Lesson 38 - Alternative and Metal in the 1990s

Lesson 39 - Hybrids and Genres Without Definition

Written Assignment

Lesson 40 - New Modes of Consumption

Lesson 41 - 21st Century Directions in Rock

Lesson 42 - The Presence of the Past

Lesson 43 - 20th Century Rock Music Still Popular in the 21st Century

Lesson 44 - 20th Century New Categories for Rock Music in the 21st Century

Lesson 45 - 20th Century Rock Music in the 21st Century That Developed Outside the U.S.

Final Exam

Extra Help and Support

At De Anza, you will find people who want to help you succeed, and programs designed for that purpose. Below are some of the resources available for students for more information go to [Student Resources](#) for more information.

Important Dates for Fall 2023:

- Sept.25 First day of instruction.
- Oct. 6 to add classes: Check your portal.
- Oct. 8 Last day to drop with a full refund: One sixth into the course.
- Oct. 8 Last day to drop with no record of W: One sixth into the course.
- Oct. 9 Census: Varies by course. Check in My Portal.
- Nov.10 Veterans' Day
- Nov.17 Last day to drop with a W
- Nov 23-26 Thanksgiving Holiday No classes.
- Dec 8 Last day of regular class
- Dec11-15 Final Exams

