De Anza College - Fall 2024 EWRT D001A.60Z and EWRT D001A.73Z
This is an asynchronous, fully online course.
Instructor: Randie Wann
Office Hours: Mondays 12 noon-1:50 pm on ZOOM
How to Contact Me: Canvas Inbox is the best way to reach me. See the sidebar icon: Inbox! I will respond within 24 hours Monday-Friday. I will respond to messages sent on the weekend by Monday morning.
Alternatively, you may email me: wannrandie@fhda.edu
How this Class Works
• This is a 12-week **online** course worth 5 credits. Expect to spend at least 10 hours doing tasks on Canvas and reading course material each week.
• You will learn in a community with your peers. *This is not a self-paced course*.
• By Sunday at the end of Week 1, you will be expected to log in to our course in Canvas and complete the Week 1 Module. If you don't log in during Week 1, you may lose your spot in the class to a student on the waitlist.
• By **Monday morning** of each week, you will receive a **weekly announcement** with updates about that week's **Module**, so please check your email or click **"Announcements"** in Canvas.
• Do all tasks in the order they appear in **Modules**. Each **Module** contains readings and/or videos, collaborative activities including discussions, and written assignments. **Be sure to check all due dates!**
Grade weights:
Tutorials: 10%
Homework and Prewriting Assignments: 15%
Online Discussions 15%
Formal Papers: 60%
Essay 1 = 10% - due Week 3
Essay 2 = 15%- due Week 7
Essay 3 = 20% - due Week 10
Essay 4 = 15% - due Week 12
Total 100%
Course Essentials
Most required reading and viewing materials are linked directly in our Canvas course.
There are two required books that you must buy:
   1.   *The Perfect Wife* **by JP Delaney** (Links to an external site.)
eBook or paperback copy. You can find this on Amazon or the De Anza Bookstore. Please note: I am committed to your success in this course. You can supplement a text copy of the book with the audiobook version to help yourself focus, but I highly recommend that you read along in either a digital or paperback format of the novel.
   2.   *TheySay/I Say* **Digital Sixth Edition: You must buy the eBook with access to the tutorials. ($21.00)**
You must register to buy the eBook (you CANNOT do the 21-day trial!)
Make sure you get the correct ebook if contacting the bookstore. You must buy the access card to the 6th edition. Here are ordering details you can pass along to the bookstore:

Course Description

EWRT 1A is an introduction to university-level reading and writing (5 units) with an emphasis on analysis. We will closely examine a variety of texts (personal, popular, literary, professional, academic) from culturally diverse traditions.

We will practice common rhetorical strategies used in academic writing. We will compose clear, well-organized, and well-developed essays, with varying purposes and different audiences, from personal to academic.

This course is transferable to all UC, CSU, and private colleges.

Technology

1. **Internet Connection** I recommend a Broadband/DSL connection to most effectively view the online videos and participate in video conferences. The college can help you with access if you don't have this!
2. **Computer** You will need a computer with a current operating system to log on to Canvas and complete the activities. The college can help you with access if you don't have this!
3. **Canvas Student App** I recommend this if you are accessing Canvas from a smartphone.
4. **Word Processor** You will have assignments in this class that prompt you to use a word processing application. There are numerous options available when it comes to word processing software; Here are links to three free options you may use: Microsoft Office 365, Google Docs, and Apache Open Office.
5. 5. **Kanopy**

Kanopy is available for free at https://deanza.kanopy.com/. Kanopy is an on-demand streaming video

platform for public libraries and universities. Go to De Anza College's Main Library Home page, select

"Article & Video Databases," scroll to "Film and Video" and select "Kanopy" or follow this link https://deanza.kanopy.com/welcome/frontpage and use your student identification and password to log in!

Course Details:

EWRT 1A is an introduction to university-level reading and writing with an emphasis on analysis, we will move from personal analysis (Essay #1) to choosing a side in a debate (Essay#2) to analysis of characters in a novel and the analysis of a central theme in that novel, using a framing text to analyze that novel (Essay #3) to taking a stance on an issue (Essay #4). The questions about humanity, AI, and scientific exploration are endless, and the purpose of this class will be to debate and discuss big ideas in a safe, respectful way; and to learn to read literature within a sociological, ethical, and philosophical framework..This class will improve communication skills, literacy, and critical thinking. We will write four formal papers -one timed essay and three academic essays. Students must write and submit ALL of the formal essays to possibly pass this course.

Student Learning Outcome (SLO):

- **Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.**

• Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

Course Requirements

Students can expect instructor feedback on formal papers and assignments within a week of submission. All formal papers will be graded by a rubric, which is included and available as the assignment becomes available. Papers are graded in terms of sophistication of content and argument; clarity of organization; fluidity of expression through sentence structure; fluency of grammar, punctuation, and spelling; and adherence to MLA format. Please understand that the grade you receive and the feedback I give on each paper is to help you write future papers and decide which papers to include in the portfolio. It is your job to revise as you see fit, with the help of a tutor if needed.

INSTRUCTOR FEEDBACK

- Not sure how to view feedback on your assignments? Here are some helpful tutorials!
- How to View Feedback (Links to an external site.)
- How to View Assignment Comments (Links to an external site.)

Grading

97-100% = A+	88-86 = B+	78-76% = C+	71-67
96-92% = A	85-82% = B	75-72% = C	66-62
91-89% = A-	81-79% = B-		61-59

More about Tutorials: Each tutorial is worth 10 points.

These online tutorials are designed to give students hands-on practice recognizing how other writers make "the moves that matter in academic writing" and how to use the templates to begin writing themselves. Each tutorial supports one chapter from the *They Say/I Say* eBook and guides students to read, recognize the moves, and write papers.

Turnitin

You will submit essays to Canvas with a tool called **turnitin.com**, which checks for plagiarism and also gives feedback on grammar. Please think of it as a tool that can help you become a stronger writer!

Formatting

Please use MLA formatting for essays. Include an MLA header with your name and date. Use a double-spaced 12-point font such as Arial, Palentino, or Times New Roman.

English 1A Formal ESSAY GUIDELINES:

• All essays must use MLA format

• Each essay must have your full name, due date and title on the first page.

• You must complete and submit ALL of the FOUR formal essays to possibly pass this course.

Late Work, Extensions, and Revisions

 Late posts to Discussions might receive partial credit, but you will not receive credit for responses to Discussions that are submitted after the Discussion has closed.

Every assignment has a due date, rubric, and deadline for submissions. Participants are expected to submit assignments on or before the assigned due date, which, in turn, allows me time to review their work and provide meaningful feedback. Due dates have been designed in the course to ensure time is provided to allow you to produce your best work.

Time management is tough and life happens, so sometimes we miss deadlines! You're in luck: late submissions are accepted with a penalty. Assignments submitted after the deadline may receive a 10% grade point deduction for each day following the due date and time. If you need an extension for any formal assignment, please email me before the due date and I can work with you. Discussion due dates cannot be extended, due to their interactive nature.

There are no revisions after a submission has received a grade. Writing is a process of revision. I structure the course so that you have ample time to complete the necessary prewriting and reading and work with a tutor at the WRC BEFORE you submit each essay for a grade. I highly encourage you to go to the WRCLinks to an external site. or NetTutor to revise and proofread each essay before you submit it.

Tutoring

Free online and in-person tutoring is available! De Anza's Links to an external site.Writing and Reading CenterLinks to an external site. is located on the third floor of ATC.

For more info, http://www.deanza.edu/studentsuccess/

Communication Policy

I enjoy hearing from you! There's no such thing as a stupid question!

• Please see me during Zoom office hours: Mondays 12 noon - 1:50 pm! 😃 Message me if cannot make that time to schedule another time to meet on Zoom. I am here for you!

• I will respond to messages sent via **Canvas Inbox** within 24 hours Monday-Friday. Messages sent on the weekends will be answered by Monday morning. You may also email me at wannrandie@fhda.edu

• I will provide regular, direct instruction related to the course learning objectives, and I will grade and provide feedback on written assignments within 72 hours of submission.

Attendance & Participation Policy

Tip: Attendance=Participation

I want you to be successful, and participants who log on and participate in our class regularly (multiple times throughout the week) are more successful! Attending an online course is achieved by:

• participating in the course

• contributing to discussions

• asking questions

• proposing answers

• submitting assignments and collaborating with your peers.

Week 1 Module (Please log on to Canvas the first week!)

I'd love to get to know you better, so please **jump into the Week 1 Module**! If you don't log on during the first week, I will send you a gentle "nudge" to remind you about participating in the class. Please email me or message me via **Canvas Inbox** if you are having trouble submitting assignments on time. I am here to help you succeed! 😃

Non-Attendance

If you stop logging on during the quarter, I will send you a message to check in with you about the class. I am here to help you, so even if you miss some materials, I am happy to figure out an action plan for helping you to complete the work if you wish to. If you have not been logging

and participating **for more than two weeks** and if you have **not responded** to my check-ins, I may drop you from the course.

Codes of Conduct

Please be sure to follow the district's "Student Code. (Links to an external site.)" Thank you!

Use of Generative AI:

Our textbook, *They Say /I Say* offers this advice about the use of AI in a writing class*:* "After all, as you probably already know, it can be very tempting for students to turn in an AI-generated text as their own, to simply change a word or two and put their name on it. But the central message we want to offer on this topic is: don't. It's no more acceptable to submit the work of a bot as your own than it is to submit the work of another person as your own. Ultimately, plagiarizing is not only a way of cheating the academic system but also of cheating yourself, since it denies you the chance to develop the independent intellectual skills that you go to college to learn." If you do choose to use generative AI, follow MLA citation guidelines and submit a transcript or record of any interactions you had with generative AI in writing your essay. Read Chapter 19 for further discussion of this topic.

One of the things I love about teaching is that it gives us the opportunity to talk about different ideas. We look different from one another, come from different cultural and personal experiences, and have different talents, goals, and opinions.

For those reasons, the classroom environment, whether on campus or online, should be of mutual respect and learning. It's best to adhere to a professional code of conduct when posting and participating in discussions and the chatroom. Please follow the college's student code of conduct, linked above, as well as the netiquette guidelines, outlined below.

Anti-Discrimination Policy

Learning occurs best in a safe environment, and I want this class to be a safe space for you. Discrimination and harassment will not be tolerated. Please review the college's Anti Discrimination Policy (Links to an external site.) If you need to report discrimination or sexual harassment or to obtain assistance in determining whether or not you have been or are the victim of discrimination or sexual harassment, please contact Michele LeBleu-Burns, Dean of Student Development and EOPS/CARE. Call (408) 864-8218 or email lebleuburnsmichele@deanza.edu

Plagiarism & Academic Honesty

In this course, I want to help you make choices reflecting integrity and responsible actions. Academic integrity means honesty in academic work. All work and all grades are results from the participants' own effort. However, one may feel pressured by the amount of work needed to accomplish a task. Yet violating academic integrity policies can compromise one's academic career. Please review the link to the College's policies (Links to an external site.) on how academic dishonesty is defined as well as the consequences.

I understand that sometimes life gets busy, but I ask that you please do not reuse essays from other classes. If for some reason you would like to reuse an essay, let's talk!

Online Etiquette/Community Ground Rules

Often referred to as "netiquette," here is a gentle reminder of the interaction practices and rules we'll follow in all our interactions in this course.

If you ever feel that someone is not following these rules, please visit [Student Complaints or ConcernsLinks to an external site.](#)