

DE ANZA COLLEGE

Course Syllabus

Arts 16B-Oil Painting 2

Instructor: Eugene Rodriguez

Winter 2025

Office Hours: M-Th, 11a-
12noon

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1. **COURSE TITLE - Oil Painting II - Arts 16B - 4 Units**
2. **COURSE DESCRIPTION - Oil paint media in the production of art work through translation of visual**

information, including conceptual studies, color theory and aesthetic concerns.

3. **PREREQUISITES:** Arts 16A

STUDENT LEARNING OUTCOME STATEMENTS (SLO):

Students will construct rigid and flexible supports for oil media.

Students will apply more advanced techniques with various brushes to their paintings

4. COURSE OBJECTIVES:

1. Construct rigid and flexible supports for oil paint media.
2. Prepare studies for conceptual works.
3. Explore light in high and low values, using recipes in applied color theory.
4. Understand and employ more advanced techniques with various brushes.
5. Apply knowledge of studio needs and practices to ongoing purchases of essential art materials.
6. Demonstrate aesthetic growth through decision making processes.

7. Utilize critical thinking skills to critique and analyze your own art works and other students' work.
8. Visit an art museum/gallery/space and write about applications of color principles, composition,

and painting techniques by a specific artist. You will also be asked to comment on the institution itself.

5. METHODS: Instructor demonstration, discussion of materials, class lectures, slide presentations of

relevant painting styles past and present, individual projects, and personal and group critiques.

6. GRADING: Evaluation will be based primarily on the completion of all assigned studio projects.

Important additional consideration will be given to participation in class discussions and critiques

every approx. every four (4) weeks. You must present at least one finished painting for each critique.

Written evaluation: Submit a one-page written evaluation for each painting due on critique day. You

may discuss the defining characteristics of the artist chosen, their origins and what you learned from

them in relation to painting.

Completion of all Studio Projects,	
Completion of Final Studio Painting	85%
Quality of Completed Work	
Artist Papers	
Class Participation	15%

7. LATE POLICY: No late work will be accepted. Should a student miss a lecture/demonstration, it is

the student's responsibility to get the information from a classmate or see me during my office hours.

8. ATTENDANCE/DROP POLICY:

All students must visit the course Canvas page for each assignment and

be sure to follow guidelines for each project. This includes written assignments as well.

All students must upload an image for the Final Critique, which is a presentation day. If you must be

absent for the final critique, please make an appointment with me to discuss an alternate arrangement.

9. PROJECTS: TBA

10. TEXTBOOK: None

11. RECOMMENDED READING LIST:

Books

Gair, Angela, Artist's Manual: A Complete Guide to Painting and Drawing Materials and Techniques,

Chronicle Books, San Francisco, 1996.

Itten, Johannes, The Art of Color, Van Nostrand Reinhold, New York, 1964..

Mayer, Ralph, The Artist's Handbook of Materials and Techniques, 5th Ed., Penguin Books, New York,
1985.

Zelanski & Fisher, Color, 3rd Ed., Prentice Hall, N.J., 1998.

***** Final Upload Date and Time: Friday, March 28th @ 11:59pm.**

TEXT : None

MATERIALS LIST

1. PAINTS - Oils

Gamblin Starter Oil Kit—Burnt Umber, Ivory Black, Titanium White, Cadmium Red Light, Alizarin

Crimson, Ultramarine Blue, Pthalo Green, Cadmium Yellow Light.

2. **BRUSHES** - Must be all Bristle! - All Necessary!

Flats - No. 3, No. 8

Brights - No. 4, No. 12

Rounds - No. 3, No. 6

3. PAINTING MEDIUMS - Gamblin Galkyd Gel, 150 ML

4. PALETTE - Disposable, 12" x 16"

5. PALETTE KNIFE - Metal

6. CANVAS PAD - 16" X 20", 20 sheets

7. TURPENOID - Weber, 8 oz. 10.

8. A BIG BOTTLE OF BABY OIL for cleaning brushes

9. SKETCHPAD - at least 16" x 20" (newsprint pad from your drawing class is fine)

ADDITIONAL COLORS RECOMMENDED

Flake White, Titanium Zinc White, Naples Yellow (Hue), Dioxazine Purple, Pthalo Blue

Permanent Orange, Quinacridone Red, Cerulean Blue (Hue), Cadmium Yellow Medium +
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