

IIS InterculturalAndInternational CSLOs 2022-23

De Anza College

Date: 09-13-2022

Intercultural/Intl. Studies
AFAM - African American Studies
CSLO
AFAMD010. - An Introduction to African American Studies <ul style="list-style-type: none">• Examine the intersections of social constructions like race, class, gender, and sexual orientation as it relates to the Black and/or African American experience.• Analyze the impact of institutionalized racism, classism, sexism, homophobia, and other forms of oppression and discrimination on the economic and social conditions of Black and/or African Americans in the United States.• Examine and evaluate the historical forces and issues that gave rise to African American Studies.• Identify and analyze contemporary issues impacting people who identify as Black and/or African American within United States society.
AFAMD011. - Sankofa: The Roots of the African American Experience <ul style="list-style-type: none">• Acquire an understanding about the historical and social construction of people who identify as African American and/or Black.• Define key concepts such as race, ethnicity, culture, capitalism, diaspora, maafa, sankofa, culture, class, and explain how such concepts function within both the African American community and the larger United States' society.• Recognize and understand the African Diaspora. Understand the role of resistance in African Diasporic social and political thought.
AFAMD012A - African American History to 1865 <ul style="list-style-type: none">• Summarize the influence of West African culture on the lives of Black/African Americans.• Identify the experience of the Middle Passage for kidnapped Africans.• Analyze the role the institution of slavery played in shaping the history of the United States.• Recognize significant events leading to the Civil War and end of slavery in 1865.• Demonstrate an awareness of some of the conditions kidnapped and enslaved Africans experienced within the institution of slavery.
AFAMD012B - African American History Since 1865 <ul style="list-style-type: none">• Evaluate how systematic segregation and institutional racism shaped, and continues to shape, the lives of Black/African Americans in the United States.• Investigate the contributions of Black/African Americans in shaping the historical, political, social, and economic conditions of the United States.• Analyze the significance of the modern day Civil Rights Movement and its impact on creating a more socially just society.
AFAMD025. - Introduction to Black Feminism <ul style="list-style-type: none">• Demonstrate an awareness of some of the key theories and concepts of Black feminism.• Demonstrate an awareness of some of the key theories and concepts of Black feminism.• Engage in critical dialogue about the basic ideas and principles that guide Black feminist theories in an inclusive and safe learning environment.• Engage in critical dialogue about the basic ideas and principles that guide Black feminist theories in an inclusive and safe learning environment.• Analyze and articulate current issues from a Black feminist perspective.• Analyze and articulate current issues from a Black feminist perspective.• Research local organizations which support the goals of Black women, and engage in community activities.• Research local organizations which support the goals of Black women, and engage in community activities.
HISTD018A - African American History to 1865 <ul style="list-style-type: none">• Summarize the influence of West African culture on the lives of Black/African Americans.• Summarize the influence of West African culture on the lives of Black/African Americans.

- Identify the experience of the Middle Passage for kidnapped Africans.
- Identify the experience of the Middle Passage for kidnapped Africans.
- Analyze the role the institution of slavery played in shaping the history of the United States.
- Analyze the role the institution of slavery played in shaping the history of the United States.
- Recognize significant events leading to the Civil War and end of slavery in 1865.
- Recognize significant events leading to the Civil War and end of slavery in 1865.
- Demonstrate an awareness of some of the conditions kidnapped and enslaved Africans experienced within the institution of slavery.
- Demonstrate an awareness of some of the conditions kidnapped and enslaved Africans experienced within the institution of slavery.

HISTD018B - African American History Since 1865

- Evaluate how systematic segregation and institutional racism shaped, and continues to shape, the lives of Black/African Americans in the United States.
- Evaluate how systematic segregation and institutional racism shaped, and continues to shape, the lives of Black/African Americans in the United States.
- Investigate the contributions of Black/African Americans in shaping the historical, political, social, and economic conditions of the United States.
- Investigate the contributions of Black/African Americans in shaping the historical, political, social, and economic conditions of the United States.
- Analyze the significance of the modern day Civil Rights Movement and its impact on creating a more socially just society.
- Analyze the significance of the modern day Civil Rights Movement and its impact on creating a more socially just society.

ASAM - Asian American Studies

CSLO

ARTSD002G - History of Art: Arts of Asia

- Investigate and validate the artistic contributions of Asian cultures, critically comparing these contributions from diverse peoples of Asia.
- Investigate and validate the artistic contributions of Asian cultures, critically comparing these contributions from diverse peoples of Asia.
- Develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional Asian art forms in a current global context.
- Develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional Asian art forms in a current global context.
- Analyze, evaluate, and synthesize diverse scholarly perspectives in Asian art history.
- Analyze, evaluate, and synthesize diverse scholarly perspectives in Asian art history.
- Apply skills demonstrating their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
- Apply skills demonstrating their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
- Demonstrate critical thinking and visual literacy skills through oral and written communications.
- Demonstrate critical thinking and visual literacy skills through oral and written communications.

ASAMD001. - Asian American Experiences Past to Present

- Analyze and discuss significant issues and events in Asian American history.
- Research a significant issue related to Asian American history or contemporary community.
- Engage in an Asian Pacific American community-related activity.

ASAMD010. - Contemporary Asian American Communities

- Analyze significant issues and events in the contemporary Asian American Pacific Islander community, with an awareness of Asian American history.
- Research a significant issue related to contemporary Asian American Pacific Islander community.
- Engage in Asian American Pacific Islander community-related activity.

ASAMD011. - Asian Americans and Racism

- Probe an historical or contemporary event involving Asian Americans through an intersectional analysis of racialization and racism in relation to gender, class, national origin, sexuality, religion, citizenship, and/or language.
- Engage with a community-based effort of anti-racism through participant observation and/or research to appraise the structural conditions, possibilities, and constraints of Asian Americanist struggle for racial and social justice.

ASAMD012. - Asian Americans and American Ideals, Institutions and Politics

- Analyze and discuss significant issues and events in Asian American history, politics and policy.
- Research a significant issue related to Asian Americans and government and politics.
- Awareness and engagement through an Asian Pacific American community and politics activity.

ASAMD013. - Asian Americans and Asia

- Analyze historical and/or contemporary political economic linkages between the U.S. and Asia and how they have shaped the experiences and identities of Asians in the U.S.
- Evaluate the ways Asians in the U.S. have engaged in global relations between the U.S. and Asia to shape the creation and flows of goods, ideas, and/or cultures.
- Complete a project utilizing critical analysis, research, and writing skills to assess the relationship between the U.S. and Asia and its impact on an issue that significantly affects an Asian American population.

ASAMD020. - Asian Pacific American Literature

- Identify multiple cultural and historical issues pertaining to Asian Pacific Americans in literature.
- Analyze issues pertaining to race, class, sexuality and/or gender in relation to Asian Pacific American communities.

ASAMD021. - Asian Pacific Americans Make Culture

- Examine the history, politics, and economics of the culture industry as it pertains to AAPI representation through readings, discussions, videos and written assignments.
- Analyze visual and media literacy using critical thinking skills by way of discussions, videos and assignments.
- Utilize skills of textual analysis and evaluate and synthesize primary and secondary resources culminating in a research project.
- Learn, identify and apply theories from critical race, gender, and ethnic studies through readings, discussions, videos and written assignments.

ASAMD022. - Asian American Pacific Islander Women

- Be familiar with the experiences, history, labor, and productions and contributions of women of AAPI descent within the wider American history and Women's Movement, and through the critical lens of contemporary feminist theory and social justice awareness.
- Be familiar with the experiences, history, labor, and productions and contributions of women of AAPI descent within the wider American history and Women's Movement, and through the critical lens of contemporary feminist theory and social justice awareness.
- Define patriarchy; colonization/imperialism; diaspora; multiple oppressions of race, class, and gender; orientalism; forces of globalization and global capitalism; and neocolonialism, and recognize their impacts on AAPI women's history, experiences, identities, and representations.
- Define patriarchy; colonization/imperialism; diaspora; multiple oppressions of race, class, and gender; orientalism; forces of globalization and global capitalism; and neocolonialism, and recognize their impacts on AAPI women's history, experiences, identities, and representations.
- Define the concepts and origins of Asian Exclusion Acts; Dragon Lady and Lotus Blossom stereotypes; Yellow Peril; mail order brides and war brides; the reasons for migration and immigration; Family Reunification Act; types of labor with significant contributions by AAPI women; AAPI women's participation in Yellow Power and Third World Liberation Front. Students will also recognize AAPI women's significant art, writings, and other cultural productions, and the effects of colonialism and neocolonialism on AAPI women in the diaspora.
- Define the concepts and origins of Asian Exclusion Acts; Dragon Lady and Lotus Blossom stereotypes; Yellow Peril; mail order brides and war brides; the reasons for migration and immigration; Family Reunification Act; types of labor with significant contributions by AAPI women; AAPI women's participation in Yellow Power and Third World Liberation Front. Students will also recognize AAPI women's significant art, writings, and other cultural productions, and the effects of colonialism and neocolonialism on AAPI women in the diaspora.
- Research local organizations which support Asian American Pacific Islander women's goals, and engage in community activities.
- Research local organizations which support Asian American Pacific Islander women's goals, and engage in community activities.

ASAMD030. - Filipinx American History and Culture

- Analyze and compare the patterns of culture and values that have framed the experiences of Filipinx Americans and the broader diaspora.
- Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, sovereignty, language, and/or age in Filipinx American communities.
- Analyze concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and anti-racism as they are articulated in Filipinx

American Studies and Asian American Studies.

- Critically review how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced and enacted by Filipinx Americans are relevant to current and structural political issues such as immigration, settler-colonialism, language policies, and the division of labor at communal, national, international, and transnational scales.

ASAMD032. - Vietnamese Literature from Traditional to Asian American Expressions

- Compare and contrast the styles, genres and themes of Vietnamese and Vietnamese American literary expression.
- Interpret and analyze cultural, psychological, and social issues as presented and discussed by Vietnamese and Vietnamese American writers in their creative expressions.
- Select from a variety of Vietnamese American texts to highlight prominent themes within literature of the diaspora.

ASAMD040. - History of Art: Arts of Asia

- Investigate and validate the artistic contributions of Asian cultures, critically comparing these contributions from diverse peoples of Asia.
- Develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional Asian art forms in a current global context.
- Analyze, evaluate, and synthesize diverse scholarly perspectives in Asian art history.
- Apply skills demonstrating their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
- Demonstrate critical thinking and visual literacy skills through oral and written communications.

ASAMD041. - Introduction to Korean Popular Culture

- Identify the impact of social, historical, political contexts on visual and musical expression illustrated in the case of Korean popular culture.
- Analyze the Korean cultural concept of body in terms of gender/ sexuality and the various cultural dimensions of Korean value system through self, love/marriage, and family.
- Evaluate the historical and contemporary relations of power between Western influences and Korean/Asian culture and analyze the circumstances and conditions of the Korean diaspora/emergence of Korean American identity and culture.

ASAMD042A - History of Asian Civilization: China and Japan (to the 19th Century)

- Analyze key historical issues in Pre-Modern East Asian History from remote antiquity to 1800 CE.
- Examine and critique a sample of scholarly writing on Pre-Modern East Asian History from remote antiquity to 1800CE.
- Identify and characterize major periods, classifications, and genre of traditional pre-modern East Asian fine arts and material arts, as they have shaped traditional East Asian aesthetics and artistic sensibilities.

ASAMD042B - History of Asian Civilization: China and Japan (19th - 21st Centuries)

- Analyze key historical issues in Modern East Asian History from the 19th to the 21st century.
- Examine and critique a sample of scholarly writing on Modern East Asian History from the 19th to the 21st century.
- Identify and characterize major periods, classifications, and genre of traditional pre-modern East Asian fine arts and material arts, as they have shaped Modern East Asian aesthetics and artistic sensibilities.

ELITD024. - Asian Pacific American Literature

- Identify multiple cultural and historical issues pertaining to Asian Pacific Americans in literature.
- Identify multiple cultural and historical issues pertaining to Asian Pacific Americans in literature.
- Analyze issues pertaining to race, class, sexuality and/or gender in relation to Asian Pacific American communities.
- Analyze issues pertaining to race, class, sexuality and/or gender in relation to Asian Pacific American communities.

HISTD019A - History of Asian Civilization: China and Japan (to the 19th Century)

- Analyze key historical issues in Pre-Modern East Asian History from remote antiquity to 1800 CE.
- Analyze key historical issues in Pre-Modern East Asian History from remote antiquity to 1800 CE.
- Examine and critique a sample of scholarly writing on Pre-Modern East Asian History from remote antiquity to 1800CE.
- Examine and critique a sample of scholarly writing on Pre-Modern East Asian History from remote antiquity to 1800CE.
- Identify and characterize major periods, classifications, and genre of traditional pre-modern East Asian fine arts and material arts, as they have shaped traditional East Asian aesthetics and artistic sensibilities.
- Identify and characterize major periods, classifications, and genre of traditional pre-modern East Asian fine arts and material arts, as they have shaped traditional East Asian aesthetics and artistic sensibilities.

HISTD019B - History of Asian Civilization: China and Japan (19th - 21st Centuries)

- Analyze key historical issues in Modern East Asian History from the 19th to the 21st century.
- Analyze key historical issues in Modern East Asian History from the 19th to the 21st century.
- Examine and critique a sample of scholarly writing on Modern East Asian History from the 19th to the 21st century.
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- Identify and characterize major periods, classifications, and genre of traditional pre-modern East Asian fine arts and material arts, as they have shaped Modern East Asian aesthetics and artistic sensibilities.
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HUMID013. - Introduction to Korean Popular Culture

- Identify the impact of social, historical, political contexts on visual and musical expression illustrated in the case of Korean popular culture.
- Identify the impact of social, historical, political contexts on visual and musical expression illustrated in the case of Korean popular culture.
- Analyze the Korean cultural concept of body in terms of gender/ sexuality and the various cultural dimensions of Korean value system through self, love/marriage, and family.
- Analyze the Korean cultural concept of body in terms of gender/ sexuality and the various cultural dimensions of Korean value system through self, love/marriage, and family.
- Evaluate the historical and contemporary relations of power between Western influences and Korean/Asian culture and analyze the circumstances and conditions of the Korean diaspora/emergence of Korean American identity and culture.
- Evaluate the historical and contemporary relations of power between Western influences and Korean/Asian culture and analyze the circumstances and conditions of the Korean diaspora/emergence of Korean American identity and culture.

CETH - Comparative Ethnic Studies

CSLO

ADMJD029. - Cultural Pluralism and American Law and Justice

- Think critically about and analyze the effect court rulings and legislation have on cultural diversity/cultural pluralism in the United States today.
- Think critically about concepts such as race/ethnicity, racialization, ethnocentrism, eurocentrism, white supremacy, settler colonialism, decolonization, sovereignty, and anti-racism, and the effects on Native American, Native Hawaiian, African American, Latinx/Chicanx, and Asian American group experiences, social struggles, and resistance emphasizing agency and group affirmation; analyze the impact on the group's current power and status within U.S. society.
- Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in Native American, African American, Asian American, and Latinx/Chicanx American communities.
- Critically review how struggle, resistance, and racial and social justice as experienced by Native American, African American, Asian American, and Latinx/Chicanx American communities are relevant to current and structural issues, especially as seen in law and policy in areas such as tribal rights and sovereignty, immigration, language, voting, and housing.
- Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements that support the goals of marginalized groups, including Native American, Native Hawaiian, African American, Latinx/Chicanx, and Asian American groups.

ARTSD002F - History of Art (Multicultural Arts in the United States)

- Students will demonstrate critical analysis based upon social constructs of race, class, ethnicity, gender and other factors of identity to gain cultural competence in a local, national and global context.
- Students will demonstrate critical analysis based upon social constructs of race, class, ethnicity, gender and other factors of identity to gain cultural competence in a local, national and global context.
- Students will identify, examine and authenticate the values, experiences and cultural contributions of marginalized populations in the United States.
- Students will identify, examine and authenticate the values, experiences and cultural contributions of marginalized populations in the United States.
- Students will critically analyze and evaluate diverse scholarly perspectives in Multicultural art history.
- Students will critically analyze and evaluate diverse scholarly perspectives in Multicultural art history.
- Students will apply skills demonstrating their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
- Students will apply skills demonstrating their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
- Students will demonstrate critical thinking and visual literacy skills through oral communication.

- Students will demonstrate critical thinking and visual literacy skills through oral communication.
- Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.
- Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.

CETHD008. - Women of Color in the USA

- Analyze and explain the social construction of race, class, gender, and sexuality and the impact of racism, sexism, classism, and hetero-sexism on Women of Color in the U.S. by critiquing the multiple identities within ourselves and in the larger society.
- Analyze and explain the social construction of race, class, gender, and sexuality and the impact of racism, sexism, classism, and hetero-sexism on Women of Color in the U.S. by critiquing the multiple identities within ourselves and in the larger society.

CETHD010. - Race, Ethnicity and Inequality

- Analyze a contemporary pattern of racialized inequality or racism with an intersectional analysis that pays attention to race, class, gender, sexuality, religion, national origin, citizenship, and/or language.
- Evaluate a contemporary community-based effort, social movement, or policy debate and its approach to and impact on racial equity and self-determination.

CETHD011. - Race and Ethnicity: Belonging and Exclusion in the U.S.

- Apply theories, concepts, and methodological approaches to analyzing race and ethnicity in relation to processes of inclusion and exclusion in the U.S., with emphasis on conditions of citizenship and immigration.

CETHD013. - History of Art (Multicultural Arts in the United States)

- Students will demonstrate critical analysis based upon social constructs of race, class, ethnicity, gender and other factors of identity to gain cultural competence in a local, national and global context.

- Students will identify, examine and authenticate the values, experiences and cultural contributions of marginalized populations in the United States.

- Students will critically analyze and evaluate diverse scholarly perspectives in Multicultural art history.

- Students will apply skills demonstrating their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.

- Students will demonstrate critical thinking and visual literacy skills through oral communication.

- Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.

CETHD019. - Masculinities in U.S. Culture and Society

- Develop an understanding of the differences between biological sex, gender expression, and gender identity, along with how these social categories function within larger economic and political landscapes informed by race, class, ethnicity, citizenship, physical abilities, and sexuality.

- Develop an understanding of the differences between biological sex, gender expression, and gender identity, along with how these social categories function within larger economic and political landscapes informed by race, class, ethnicity, citizenship, physical abilities, and sexuality.

- Analyze how key social, political, and economic events inform public discourse around definitions of masculinity and the framing of masculinity as being in crisis.

- Analyze how key social, political, and economic events inform public discourse around definitions of masculinity and the framing of masculinity as being in crisis.

- Critically analyze key cultural works aimed at resisting dominant or hegemonic forms of masculinity within and across different racial and ethnic groups, including Asian American Pacific Islander, African American, Latino, and Native American men.

- Critically analyze key cultural works aimed at resisting dominant or hegemonic forms of masculinity within and across different racial and ethnic groups, including Asian American Pacific Islander, African American, Latino, and Native American men.

- Research local organizations which support the goals of men of color, specifically Asian American Pacific Islander, African American, Latino, and Native American men, and engage in community activities.

- Research local organizations which support the goals of men of color, specifically Asian American Pacific Islander, African American, Latino, and Native American men, and engage in community activities.

CETHD029. - Cultural Pluralism and American Law and Justice

- Think critically about and analyze the effect court rulings and legislation have on cultural diversity/cultural pluralism in the United States today.

- Think critically about concepts such as race/ethnicity, racialization, ethnocentrism, eurocentrism, white supremacy, settler colonialism, decolonization, sovereignty, and anti-racism, and the effects on Native American, Native Hawaiian, African American, Latinx/Chicanx, and Asian American group experiences, social struggles, and resistance emphasizing agency and group affirmation; analyze the impact on the group's current power and status within U.S. society.

- Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in Native American, African American, Asian American, and Latinx/Chicanx American communities.

- Critically review how struggle, resistance, and racial and social justice as experienced by Native American, African American, Asian American, and Latinx/Chicanx American communities are relevant to current and structural issues, especially as seen in law and policy

in areas such as tribal rights and sovereignty, immigration, language, voting, and housing.

- Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements that support the goals of marginalized groups, including Native American, Native Hawaiian, African American, Latinx/Chicanx, and Asian American groups.

CETHD050. - Civic Leadership for Community Empowerment

- Demonstrate understanding of public service and leadership in government, non-profit, and educational sectors.
- Research a topic related to civic engagement and leadership in Silicon Valley.
- Formulate a personal plan to guide civic journey.

CHLX - Chicanx/Latinx Studies

CSLO

CHLXD010. - Introduction to Chicanx and Latinx Studies

- Recognize and analyze the impact of historical and contemporary forms of institutionalized racism, classism, sexism, inequality and practices of social justice in the context of the Chicanx and Latinx Communities.
- Examine the intersections of social constructions such as race, class, gender, sexual orientation, nationality and diversity of titles and identities within the Chicanx Latinx communities.

CHLXD011. - Chicanx Culture

- Recognize and evaluate the elements of cultural syncretism and their respective role within Chicanx experience.
- Describe how and why beliefs, values, assumptions, communications practices shape world views and dynamic nature of culture change within the Chicanx experience.
- Evaluate cultural dynamics in bi-cultural, traditional and non-traditional cultural patterns, gender roles, religiosity and various artistic expressions within the present day Chicanx experience.

CHLXD012. - Chicanx and Latinx History

- Actively engage in the complex multicultural pasts by integrating historical understanding within historical thinking skills.
- Assess the history and culture of people of Mexican and Latin American origins in the United States, specifically within the region of Southwest.

CHLXD013. - The Chicanx and Latinx and the Arts

- Distinguish, understand and evaluate the principals, qualities and characteristics of the politically-based themes found within Chicanx and Latinx Art.
- Distinguish and understand the concept *rascuachismo* and assess its impact on the sense of aesthetics within Chicanx and Latinx Art.
- Gain experience by researching and engaging with local organizations which offer events that center and support Latinx artists.

CHLXD026. - La Mujer: Latina Life and Experience

- Students will be able to describe how identities (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences in contexts of equality and inequality.
- Students will be able to describe how identities (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences in contexts of equality and inequality.
- Describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S. with specific attention to how those dynamics are impacted by Chicana and Latina lives and experiences.
- Describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S. with specific attention to how those dynamics are impacted by Chicana and Latina lives and experiences.
- Research local organizations which support the goals of Latinas and engage in community activities.
- Research local organizations which support the goals of Latinas and engage in community activities.

ICS - Intercultural Studies

CSLO

COMMD007. - Intercultural Communication

- Explain and analyze culture and communication as both affect intercultural interactions, particularly stereotyping, prejudice, and discrimination.
- Explain and analyze culture and communication as both affect intercultural interactions, particularly stereotyping, prejudice, and discrimination.
- Evaluate and assess his/her own culture-specific verbal and nonverbal communication, through self-reflection and shared feedback.
- Evaluate and assess his/her own culture-specific verbal and nonverbal communication, through self-reflection and shared feedback.

- Demonstrate increased ability to competently interact with and adapt to persons of different cultural backgrounds, by applying intercultural communication concepts and skills to intercultural interactions.
- Demonstrate increased ability to competently interact with and adapt to persons of different cultural backgrounds, by applying intercultural communication concepts and skills to intercultural interactions.

COMMD007H - Intercultural Communication - HONORS

- Explain and analyze culture and communication as both affect intercultural interactions, particularly stereotyping, prejudice, and discrimination.
- Evaluate and assess his/her own culture-specific verbal and nonverbal communication, through self-reflection and shared feedback.
- Demonstrate increased ability to competently interact with and adapt to persons of different cultural backgrounds, by applying intercultural communication concepts and skills to intercultural interactions.

HISTD007A - Colonial Latin American History

- Demonstrate and apply a critical assessment, interpretation and understanding of Colonial Latin American history from the 1400s until the 1820s to construct defensible statements of meaning and evaluation about this period's developments.
- Demonstrate and apply a critical assessment, interpretation and understanding of Colonial Latin American history from the 1400s until the 1820s to construct defensible statements of meaning and evaluation about this period's developments.
- Analyze and interpret the significance of the term mestizaje as it pertains to the creating of the culture and society of Colonial Latin America.
- Analyze and interpret the significance of the term mestizaje as it pertains to the creating of the culture and society of Colonial Latin America.

HISTD007B - Modern Latin American History

- Describe and analyze the different paths taken by the Spanish New World Colonies to achieve independence.
- Describe and analyze the different paths taken by the Spanish New World Colonies to achieve independence.
- Describe, assess and interpret the different paths taken by the Independent Nations of Latin America to achieve modernization.
- Describe, assess and interpret the different paths taken by the Independent Nations of Latin America to achieve modernization.

HISTD016A - History of Africa to 1800

- Students will identify, critically evaluate, and interpret pre-history up to 1800 African primary documents to construct historical analysis.
- Students will identify, critically evaluate, and interpret pre-history up to 1800 African primary documents to construct historical analysis.
- Students will demonstrate a geographical command of the continent of Africa.
- Students will demonstrate a geographical command of the continent of Africa.
- Students will understand the impact of pre-colonial Africa on world civilization.
- Students will understand the impact of pre-colonial Africa on world civilization.

HISTD016B - History of Africa from 1800 to the Present

- Students will demonstrate and apply knowledge of 19th, 20th, and 21st century African history to construct defensible statements of meaning and evaluation about this period's developments.
- Students will demonstrate and apply knowledge of 19th, 20th, and 21st century African history to construct defensible statements of meaning and evaluation about this period's developments.
- Students will identify, critically evaluate, and interpret 19th, 20th, and 21st century African primary documents to construct historical analysis.
- Students will identify, critically evaluate, and interpret 19th, 20th, and 21st century African primary documents to construct historical analysis.

ICSD002A - Introduction to Peer Mentoring, Leadership, and Community Building

- Analyze complex social issues and explain how they may affect students' educational outcomes.
- Explain historical and current educational practices in the United States as related to equity.
- Identify various programs, student services and campus resources designed for student success.

ICSD002B - Practicum in Peer Mentoring, Leadership, and Community Building

- Demonstrate effective interpersonal communication skills.
- Assess students' academic and/or personal needs; identify and implement appropriate strategies for addressing these needs.
- Collaboratively design and participate in civic engagement projects.

ICSD007. - Intercultural Communication

- Explain and analyze culture and communication as both affect intercultural interactions, particularly stereotyping, prejudice, and discrimination.
- Evaluate and assess his/her own culture-specific verbal and nonverbal communication, through self-reflection and shared feedback.
- Demonstrate increased ability to competently interact with and adapt to persons of different cultural backgrounds, by applying intercultural communication concepts and skills to intercultural interactions.

ICSD007H - Intercultural Communication - HONORS

- Explain and analyze culture and communication as both affect intercultural interactions, particularly stereotyping, prejudice, and discrimination.
- Evaluate and assess his/her own culture-specific verbal and nonverbal communication, through self-reflection and shared feedback.
- Demonstrate increased ability to competently interact with and adapt to persons of different cultural backgrounds, by applying intercultural communication concepts and skills to intercultural interactions.

ICSD016A - History of Africa to 1800

- Students will identify, critically evaluate, and interpret pre-history up to 1800 African primary documents to construct historical analysis.
- Students will demonstrate a geographical command of the continent of Africa.
- Students will understand the impact of pre-colonial Africa on world civilization.

ICSD016B - History of Africa from 1800 to the Present

- Students will demonstrate and apply knowledge of 19th, 20th, and 21st century African history to construct defensible statements of meaning and evaluation about this period's developments.
- Students will identify, critically evaluate, and interpret 19th, 20th, and 21st century African primary documents to construct historical analysis.

ICSD017. - Critical Consciousness and Social Change

- Apply theory and knowledge produced by Native American, African American, Asian American, and/or Latina and Latino American communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of those groups with a particular emphasis on agency and group-affirmation.
- Analyze critically the intersections between a variety of systems of oppression as they relate to race, class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in Native American, African American, Asian American, and/or Latina and Latino American communities.
- Articulate and defend student's own position on at least one issue related to social change.
- Demonstrate an application of these tools to student's own actions and decisions.

ICSD017H - Critical Consciousness and Social Change - HONORS

- Apply theory and knowledge produced by Native American, African American, Asian American, and/or Latina and Latino American communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of those groups with a particular emphasis on agency and group-affirmation.
- Analyze critically the intersections between a variety of systems of oppression as they relate to race, class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in Native American, African American, Asian American, and/or Latina and Latino American communities.
- Demonstrate an application of these tools to student's own actions and decisions.
- Articulate and defend student's own position on at least one issue related to social change.

ICSD019. - Making a Difference: Transforming Relations of Nature, Community, and Power

- Analyze social, cultural, natural, and political realities.
- Analyze and evaluate community assets.
- Analyze and explore resources to make a difference in the issues of concern to the student.

ICSD026. - Introduction to Lesbian, Gay, Bisexual, Transgender and Queer Studies

- Demonstrate awareness of assumptions, beliefs, values, and behaviors with regard to sexuality and gender identity.
- Understand the multiple identities within one's self and recognized the socializing forces of culture, privilege, and oppression in shaping our frames of reference in regards to sexuality and gender identity.
- Interact and discuss issues of sexuality and gender identity in a safe classroom learning environment.

ICSD035. - Chicano/a, Latino/a Literature

- Analyze and evaluate Chicano/a, Latino/a literature in the sociocultural context of Latino and American literary traditions.

ICSD037. - Ancient Peoples of Mesoamerica

- Distinguish and compare the diversity of cultures and the major sites, periods, and trends in the development of ancient Mexican civilizations.
- Distinguish and compare major artistic styles, belief systems, and indigenous concepts characteristic of the ancient Mexican people.
- Evaluate and critique current debates in the interpretation of ancient Mexican artistic, religious, and historical traditions.

ICSD038A - Colonial Latin American History

- Demonstrate and apply a critical assessment, interpretation and understanding of Colonial Latin American history from the 1400s until the 1820s to construct defensible statements of meaning and evaluation about this period's developments.
- Analyze and interpret the significance of the term mestizaje as it pertains to the creating of the culture and society of Colonial Latin America.

ICSD038B - Modern Latin American History

- Describe and analyze the different paths taken by the Spanish New World Colonies to achieve independence.
- Describe, assess and interpret the different paths taken by the Independent Nations of Latin America to achieve modernization.

ICSD047. - Introduction to Disability Studies

- Students will investigate and identify the experiences of disabled persons and the disability community in the United States.
- Students will evaluate and analyze the disability justice and disability rights movements over time and the passage of key pieces of legislation and policy impacting disabled persons in the United States.

ICSD077. - Special Projects in Intercultural Studies

- Demonstrate, via a culmination of the aims and methods specified in sections 3, 4, and 5 of the Special Projects contract, a mastery of the relevant overarching concepts.

ICSD077X - Special Projects in Intercultural Studies

- Demonstrate, via a culmination of the aims and methods specified in sections 3, 4, and 5 of the Special Projects contract, a mastery of the relevant overarching concepts.

ICSD077Y - Special Projects in Intercultural Studies

- Demonstrate, via a culmination of the aims and methods specified in sections 3, 4, and 5 of the Special Projects contract, a mastery of the relevant overarching concepts.

ICSD077Z - Special Projects in Intercultural Studies

- Demonstrate, via a culmination of the aims and methods specified in sections 3, 4, and 5 of the Special Projects contract, a mastery of the relevant overarching concepts.

ICSD078. - Special Group Projects in Intercultural Studies

- Demonstrate, via a culmination of the aims and methods specified in sections 3, 4, and 5 of the Special Projects contract, a mastery of the relevant overarching concepts.

ICSD078W - Special Group Projects in Intercultural Studies

- Demonstrate, via a culmination of the aims and methods specified in sections 3, 4, and 5 of the Special Projects contract, a mastery of the relevant overarching concepts.

ICSD078X - Special Group Projects in Intercultural Studies

- Demonstrate, via a culmination of the aims and methods specified in sections 3, 4, and 5 of the Special Projects contract, a mastery of the relevant overarching concepts.

ICSD078Y - Special Group Projects in Intercultural Studies

- Demonstrate, via a culmination of the aims and methods specified in sections 3, 4, and 5 of the Special Projects contract, a mastery of the relevant overarching concepts.

ICSD078Z - Special Group Projects in Intercultural Studies

- Demonstrate, via a culmination of the aims and methods specified in sections 3, 4, and 5 of the Special Projects contract, a mastery of the relevant overarching concepts.

ICSD080. - Community Based Learning in Intercultural Studies - Intrapersonal

- Reflect on how ones own personal development impacts community work.
- Analyze the impacts of doing community work on one's own personal development.
- Develop skills to make a difference in our communities.

ICSD080W - Community Based Learning in Intercultural Studies - Intrapersonal

- Reflect on how ones own personal development impacts community work.
- Analyze the impacts of doing community work on one's own personal development.

- Develop skills to make a difference in our communities.

ICSD080X - Community Based Learning in Intercultural Studies - Intrapersonal

- Reflect on how ones own personal development impacts community work.
- Analyze the impacts of doing community work on one's own personal development.
- Develop skills to make a difference in our communities.

ICSD080Y - Community Based Learning in Intercultural Studies - Intrapersonal

- Reflect on how ones own personal development impacts community work.
- Analyze the impacts of doing community work on one's own personal development.
- Develop skills to make a difference in our communities.

ICSD080Z - Community Based Learning in Intercultural Studies - Intrapersonal

- Reflect on how ones own personal development impacts community work.
- Analyze the impacts of doing community work on one's own personal development.
- Develop skills to make a difference in our communities.

ICSD081. - Community Based Learning in Intercultural Studies - Interpersonal

- Demonstrate an understanding of the ways interpersonal dynamics impact community work.
- Analyze the impacts of doing community work on one's interpersonal relationships.
- Develop skills to make a difference in our communities.

ICSD081W - Community Based Learning in Intercultural Studies - Interpersonal

- Demonstrate an understanding of the ways interpersonal dynamics impact community work.
- Analyze the impacts of doing community work on one's interpersonal relationships.
- Develop skills to make a difference in our communities.

ICSD081X - Community Based Learning in Intercultural Studies - Interpersonal

- Demonstrate an understanding of the ways interpersonal dynamics impact community work.
- Analyze the impacts of doing community work on one's interpersonal relationships.
- Develop skills to make a difference in our communities.

ICSD081Y - Community Based Learning in Intercultural Studies - Interpersonal

- Demonstrate an understanding of the ways interpersonal dynamics impact community work.
- Analyze the impacts of doing community work on one's interpersonal relationships.
- Develop skills to make a difference in our communities.

ICSD081Z - Community Based Learning in Intercultural Studies - Interpersonal

- Demonstrate an understanding of the ways interpersonal dynamics impact community work.
- Analyze the impacts of doing community work on one's interpersonal relationships.
- Develop skills to make a difference in our communities.

ICSD082. - Community Based Learning in Intercultural Studies - Systems

- Demonstrate an understanding of the strategies needed to make significant systemic change.
- Analyze the aspects of organizing that lead to systemic change.
- Develop skills to make transformative change in our communities.

ICSD082W - Community Based Learning in Intercultural Studies - Systems

- Demonstrate an understanding of the strategies needed to make significant systemic change.
- Analyze the aspects of organizing that lead to systemic change.
- Develop skills to make transformative change in our communities.

ICSD082X - Community Based Learning in Intercultural Studies - Systems

- Demonstrate an understanding of the strategies needed to make significant systemic change.
- Analyze the aspects of organizing that lead to systemic change.
- Develop skills to make transformative change in our communities.

ICSD082Y - Community Based Learning in Intercultural Studies - Systems

- Demonstrate an understanding of the strategies needed to make significant systemic change.
- Analyze the aspects of organizing that lead to systemic change.
- Develop skills to make transformative change in our communities.

ICSD082Z - Community Based Learning in Intercultural Studies - Systems

- Demonstrate an understanding of the strategies needed to make significant systemic change.
- Analyze the aspects of organizing that lead to systemic change.
- Develop skills to make transformative change in our communities.

INTL - International Studies

CSLO

ARTSD002H - History of Art: Native Arts of Mesoamerica and the Andes

- Investigate and validate the artistic contributions of Mesoamerican and Andean cultures, critically comparing these contributions from diverse indigenous peoples of the Americas.
- Investigate and validate the artistic contributions of Mesoamerican and Andean cultures, critically comparing these contributions from diverse indigenous peoples of the Americas.
- Develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional Mesoamerican and Andean art forms in a current global context.
- Develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional Mesoamerican and Andean art forms in a current global context.
- Critically analyze and evaluate diverse scholarly perspectives in Mesoamerican and Andean art history.
- Critically analyze and evaluate diverse scholarly perspectives in Mesoamerican and Andean art history.
- Apply skills demonstrating their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
- Apply skills demonstrating their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
- Demonstrate critical thinking and visual literacy skills through oral communication.
- Demonstrate critical thinking and visual literacy skills through oral communication.

ARTSD002J - History of Art: Arts of Africa, Oceania and Native North America

- Students will investigate and validate the artistic contributions of indigenous cultures from around the world, critically comparing these contributions from diverse indigenous peoples.
- Students will develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional indigenous art forms in a current global context.
- Students will critically analyze and evaluate diverse scholarly perspectives addressing indigenous arts and cultures.
- Students will demonstrate their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
- Students will demonstrate critical thinking and visual literacy skills through oral communication.
- Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.

ARTSD002K - History of Art: Visual Arts of Islam

- Students will investigate and validate the artistic contributions of Islamic cultures from around the world, critically comparing these contributions from diverse countries of origin.
- Students will investigate and validate the artistic contributions of Islamic cultures from around the world, critically comparing these contributions from diverse countries of origin.
- Students will develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional Islamic art forms in a current global context.
- Students will develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional Islamic art forms in a current global context.

- Students will critically analyze and evaluate diverse scholarly perspectives addressing Islamic arts and cultures.
- Students will critically analyze and evaluate diverse scholarly perspectives addressing Islamic arts and cultures.
- Students will demonstrate their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
- Students will demonstrate their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
- Students will demonstrate critical thinking and visual literacy skills through oral communication.
- Students will demonstrate critical thinking and visual literacy skills through oral communication.
- Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.
- Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.

ARTSD002L - History of Art: Visual Arts of Africa

- Students will investigate and validate the artistic contributions of African cultures, critically comparing these contributions from diverse countries of origin.
- Students will investigate and validate the artistic contributions of African cultures, critically comparing these contributions from diverse countries of origin.
- Students will develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional African art forms in a current global context.
- Students will develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional African art forms in a current global context.
- Students will critically analyze and evaluate diverse scholarly perspectives addressing African arts and cultures.
- Students will critically analyze and evaluate diverse scholarly perspectives addressing African arts and cultures.
- Students will demonstrate their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
- Students will demonstrate their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
- Students will demonstrate critical thinking and visual literacy skills through oral communication.
- Students will demonstrate critical thinking and visual literacy skills through oral communication.
- Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.
- Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.

INTLD005. - Contemporary Global Issues

- Analyze cultural, political, social and economic dimensions of global issues and problems.
- Critique the formal and informal structures which dominate global interactions, including the World Bank, IMF, WTO, as well as informal structures such as the drug trade, human trafficking, and flows of people who are both immigrants and refugees.

INTLD016. - Multicultural Voices in Germany

- Identify the impact of social, historical, political contexts on artistic expression illustrated in the case of minority voices in contemporary German culture.
- Analyze the range of expressions of identity negotiations of minority voices in the unique context of German culture, politics, and history. Examine issues of multilingualism, identity politics, xenophobia, gender, and post-colonialism in the specific German cultural context.
- Analyze and evaluate the historical and contemporary relations of power between minority and majority voices in German culture. Analyze the impact of different political cultures in Germany on the construction of identities of minority communities.
- Compare and contrast the different genres, modes of representation, and themes of minority artists in Germany.

INTLD021. - History of Art: Native Arts of Mesoamerica and the Andes

- Investigate and validate the artistic contributions of Mesoamerican and Andean cultures, critically comparing these contributions from diverse indigenous peoples of the Americas.
- Develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional Mesoamerican and Andean art forms in a current global context.
- Critically analyze and evaluate diverse scholarly perspectives in Mesoamerican and Andean art history.
- Apply skills demonstrating their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
- Demonstrate critical thinking and visual literacy skills through oral communication.

INTLD022. - History of Art: Arts of Africa, Oceania and Native North America

- Students will investigate and validate the artistic contributions of indigenous cultures from around the world, critically comparing these contributions from diverse indigenous peoples.
- Students will develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional indigenous art forms in a current global context.
- Students will critically analyze and evaluate diverse scholarly perspectives addressing indigenous arts and cultures.
- Students will demonstrate their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
- Students will demonstrate critical thinking and visual literacy skills through oral communication.
- Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.

INTLD023. - History of Art: Visual Arts of Islam

- Students will investigate and validate the artistic contributions of Islamic cultures from around the world, critically comparing these contributions from diverse countries of origin.
- Students will develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional Islamic art forms in a current global context.
- Students will critically analyze and evaluate diverse scholarly perspectives addressing Islamic arts and cultures.
- Students will demonstrate their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
- Students will demonstrate critical thinking and visual literacy skills through oral communication.
- Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.

INTLD024. - History of Art: Visual Arts of Africa

- Students will investigate and validate the artistic contributions of African cultures, critically comparing these contributions from diverse countries of origin.
- Students will develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional African art forms in a current global context.
- Students will critically analyze and evaluate diverse scholarly perspectives addressing African arts and cultures.
- Students will demonstrate their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
- Students will demonstrate critical thinking and visual literacy skills through oral communication.
- Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.

INTLD033. - Introduction to Peace and Conflict Studies

- Develop a deep understanding of the processes that create and perpetuate peace and conflict at the intrapersonal, interpersonal, institutional, social, and global levels.
- Analyze, evaluate, and apply theories of and approaches to both positive peace and conflict transformation at the intrapersonal, interpersonal, institutional, social, and global conflicts.

NAIS - Native American and Indigenous Studies

CSLO

NAISD011. - Native American Contemporary Society

- Recognize and evaluate institutional inequality and practices of social justice in the context of Native American/Alaskan Native Communities.
- Demonstrate an awareness of historical and contemporary Native American/Alaskan Native social movements and their relationship to the greater US society.
- Describe the diversity of contemporary identities that are found within Native American/Alaskan Native Communities.
- Research local organizations that support the goals of Native American communities, and engage in community activities.

NAISD012. - Native American History

- Analyze and articulate concepts such as race/ethnicity, racialization, ethnocentrism, eurocentrism, white supremacy, settler colonialism, decolonization, self-determination, sovereignty, and anti-racism within the context of Native American Studies.
- Apply theory and knowledge produced by Native American communities to describe critical events, histories, cultures, contributions, lived-experiences, and social struggles, emphasizing the effects on agency and group-affirmation and identity.
- Analyze critically the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, tribal citizenship, and sovereignty in Native American communities.

- Review critically how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced by Native Americans, are relevant to current and structural issues, including tribal sovereignty, repatriation, religious freedom, and identity.
- Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements that support the goals of Native American communities.

NAISD013. - Survey of Native American Arts

- Identify and evaluate the principals, qualities, characteristics, politically-based and identity-based themes found within the arts of Native American and Alaskan Natives.
- Identify the concepts of tradition and cultural continuity and assess their impact on the sense of aesthetics within Native American/Alaskan Native Arts.
- Think critically about the effects of race/ethnicity, racialization, ethnocentrism, and colonialism on Native American lived experiences, social struggles, and resistance as they pertain to the impact on demonstration of identity and sovereignty through art.
- Research local organizations that support the goals of Native American communities, and engage in community activities.

NAISD014. - Native American Religious Traditions

- Discuss how and why beliefs, values, assumptions, communication and spiritual practices interact to shape ways of being and knowing within the American Indian/Alaskan native experience.
- Identify and evaluate the elements of religious syncretism and its respective roles within American Indian/Alaskan native experience.
- Think critically about the effects of race/ethnicity, racialization, ethnocentrism, and colonialism on Native American lived experiences, struggles for religious freedom, and resistance and accommodation as they pertain to the impact on historic and current concepts of identity and sovereignty.
- Research local organizations that support the goals of Native American communities, and engage in community activities.

NAISD015. - Native American Literature

- Demonstrate their abilities to analyze Native American traditional and contemporary forms of literature within social, historical, and tribal cultural contexts.
- Compare and contrast the literature of Native American cultural traditions, including American Indian adaptation and accommodation to Euro-centric literature forms.
- Think critically about the effects of race/ethnicity, racialization, ethnocentrism, and colonialism on Native American lived experiences, struggles for religious freedom, and resistance and accommodation as they pertain to the impact on historic and current concepts of identity and sovereignty expressed in Native American literature.
- Research local organizations that support the goals of Native American communities, and engage in community activities.

NAISD016. - California Native Americans

- Actively engage in the prehistorical and historical complex California Native American multicultural past.
- Assess the diversity, cultures and cultural changes of California Native American peoples over time.
- Think critically about the effects of race/ethnicity, racialization, ethnocentrism, and colonialism on California Native American lived experiences, social struggles, and resistance as they pertain to current issues of identity and sovereignty.
- Research local organizations that support the goals of Native American communities, and engage in community activities.

NAISD031. - Introduction to Pacific Islander History and Culture

- Assess core theories in Pacific Island studies, produced for and by Pacific Islanders, and outline the ways in which Black, Asian, Arab, Latinx, and Indigenous Peoples' activism and scholarship have inspired Pacific Islander visionaries.
- Analyze and articulate concepts such as: race, racism, intersectionality, racialization, ethnicity, equity, ethnocentrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and anti-racism.
- Analyze, compare, and apply the Oral Storytelling Tradition to Pacific Islander lives in the U.S., and challenge academic hierarchies of knowledge production while encouraging students to explore their own embodied and experiential knowledge.
- Examine Indigeneity, Indigenous rights, sovereignty, and activism, particularly how these concepts relate to the Pacific and to diasporic Pacific Islander communities in the U.S.

WMST - Women's Studies

CSLO

WMSTD001. - Introduction to Women's Studies

- Students will analyze core values of Women's Studies in a multicultural and class sensitive manner, including feminism, 'voice', consciousness-raising, and others of the instructor's choice.
- Students will research local organizations which support women's goals, and engage in community activities.

WMSTD008. - Women of Color in the USA

- Analyze and explain the social construction of race, class, gender, and sexuality and the impact of racism, sexism, classism, and hetero-sexism on Women of Color in the U.S. by critiquing the multiple identities within ourselves and in the larger society.

WMSTD022. - Asian American Pacific Islander Women

- Be familiar with the experiences, history, labor, and productions and contributions of women of AAPI descent within the wider American history and Women's Movement, and through the critical lens of contemporary feminist theory and social justice awareness.
- Define patriarchy; colonization/imperialism; diaspora; multiple oppressions of race, class, and gender; orientalism; forces of globalization and global capitalism; and neocolonialism, and recognize their impacts on AAPI women's history, experiences, identities, and representations.
- Define the concepts and origins of Asian Exclusion Acts; Dragon Lady and Lotus Blossom stereotypes; Yellow Peril; mail order brides and war brides; the reasons for migration and immigration; Family Reunification Act; types of labor with significant contributions by AAPI women; AAPI women's participation in Yellow Power and Third World Liberation Front. Students will also recognize AAPI women's significant art, writings, and other cultural productions, and the effects of colonialism and neocolonialism on AAPI women in the diaspora.
- Research local organizations which support Asian American Pacific Islander women's goals, and engage in community activities.

WMSTD024. - Women and Gender in Global Perspectives

- Demonstrate a deep understanding of the processes that create gender based oppression around the world and processes that challenge it, while developing tools for taking action to challenge it.

WMSTD025. - Introduction to Black Feminism

- Demonstrate an awareness of some of the key theories and concepts of Black feminism.
- Engage in critical dialogue about the basic ideas and principles that guide Black feminist theories in an inclusive and safe learning environment.
- Analyze and articulate current issues from a Black feminist perspective.
- Research local organizations which support the goals of Black women, and engage in community activities.

WMSTD026. - La Mujer: Latina Life and Experience

- Students will be able to describe how identities (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences in contexts of equality and inequality.
- Describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S. with specific attention to how those dynamics are impacted by Chicana and Latina lives and experiences.
- Research local organizations which support the goals of Latinas and engage in community activities.

WMSTD027. - Women and Gendered Violence

- Develop a deep understanding of the processes that create and perpetuate violence against women, including a critical framework for analyzing systemic violence against women and evaluating strategies to challenge gendered violence.

WMSTD029. - Masculinities in U.S. Culture and Society

- Develop an understanding of the differences between biological sex, gender expression, and gender identity, along with how these social categories function within larger economic and political landscapes informed by race, class, ethnicity, citizenship, physical abilities, and sexuality.
- Analyze how key social, political, and economic events inform public discourse around definitions of masculinity and the framing of masculinity as being in crisis.
- Critically analyze key cultural works aimed at resisting dominant or hegemonic forms of masculinity within and across different racial and ethnic groups, including Asian American Pacific Islander, African American, Latino, and Native American men.
- Research local organizations which support the goals of men of color, specifically Asian American Pacific Islander, African American, Latino, and Native American men, and engage in community activities.

WMSTD031. - Women and Popular Culture

- Develop an understanding of the complicated and contradictory relationship between women and girls and popular culture, along with an understanding of how race, class, and sexuality function within popular culture to produce very different images of women and girls within and across different communities.
- Develop an understanding of the relationship between popular culture and capitalism, along with some of the social issues and problems produced by this relationship.
- Analyze popular culture images of women and girls and engage in efforts to challenge these images through activism and social media.